



# ENGLISH LITERATURE

## A-LEVEL

### Examination Board: EDEXCEL

The first year of this course introduces students to the discipline of advanced literary study and requires focused study on the content, context and reception of literature. The second year extends and builds on this study and develops the skills needed to analyse, evaluate and compare literary works.

### Course content & assessment:

#### AS Level (first year of course: most, if not all, students will not sit the AS exam)

Unit	Method	Duration	% of total AS level
1	<b>Twenty-first century poetry; modern drama.</b> A range of exciting modern poetry is studied; the set drama text is <i>A Streetcar Named Desire</i> by Tennessee Williams. Externally assessed written examination.	2 hours	60% AS
2	<b>Prose.</b> One pre-1900 prose text ( <i>Frankenstein</i> by Mary Shelley) and one other prose text ( <i>The Handmaid's Tale</i> by Margaret Atwood) are studied. Externally assessed written examination.	1 hour	40% AS

#### A Level

Unit	Method	Duration	% of total A level
1	<b>Drama: Tragedy.</b> <i>Othello</i> by William Shakespeare is studied; a critical anthology is also used to develop understanding of existing literary scholarship and how to use it. <i>A Streetcar Named Desire</i> , studied in the first year, is revised. Questions set on each text (not together) in the externally assessed written examination.	2 hours 15	30% A Level
2	<b>Prose.</b> The two novels studied in year 12 are the set texts for this externally assessed written examination.	1 hour	20% A Level
3	<b>Poetry.</b> A second collection – focusing on the Romantic movement – is studied. The externally assessed written examination has one question on poetry from the Romantics, with a second essay question on the twenty-first poetry studied in Y12.	2 hours 15	30% A Level
4	<b>Coursework.</b> Students choose two literary texts for their own individual focus and analysis.		20% A Level

### Skills acquired:

- a critical and cultural overview of complex literary texts and criticism
- the analytical and essay-writing skills needed to convey a developed response to reading in writing
- how to research into the background and reception of literary texts
- the ability to evaluate the political, cultural, personal and social impact of literature

### Links with other subjects:

Most - if not all - other subjects are enriched by the ability to analyse text closely.

### Possible careers:

Because of the recognition of the subject generally, students will be able to use the skills they improve in English Literature in an extensive range of careers. The development of written and verbal communication skills, the ability to use words to your advantage and to be able to think and respond analytically clearly transfers from A-Level to degree level (any subject) and a huge range of career pathways.

### Prior experience:

To start this course you will need at least a B (new grade 6) in GCSE English Literature and be a very keen reader.