MUSIC (GCSE)

AT A GLANCE	***FORMAT***
	UNIT 1 – 30% Performing Music Candidates will look at rehearsal and performance techniques before submitting one solo and one ensemble performance on an instrument and style of their choice **UNIT 2 - 30% Composing Music** Candidates will study a wide range of composition skills before submitting two compositions in two different areas of study (see below). **UNIT 3 – 40% Listening and Appraising Music** Candidates will study 8 set works from 4 different areas of study, learning about the instrumentation, structure, tonality, texture, dynamics, melody, harmony and rhythm. Candidates will learn this through practical and theoretical tasks, in preparation for an exam in year 11.

SUCCESS TIPS

- Use your practice time wisely in lessons
- Listen to the set works regularly
- Make sure you attend all lessons as absence will impact on your work
- Always note down new vocabulary in the back of your books
- Make good notes on set work information to help you learn and revise
- Listen to a variety of music to help you develop as a musician
- You need to work effectively as a member of a team as well as working independently
- Use feedback on your performances and compositions from your teacher and others in the class to help you improve your work
- Use your initiative to develop your work imaginatively – both practical and written
- You must practice your instrument regularly and structure this time to be the most productive – don't just play the parts you know
- Work beyond the lessons and use the practice rooms at lunchtime and after school as added practice time
- Make notes on ideas for composition throughout lessons and your own listening

Area of Study 1	**Area of Study 2**	**Area of Study 3**	**Area of Study 4**
Instrumental Music 1700 - 1820	Vocal Music	Music for Stage and Screen	Fusion
Bach – 3rd mvt from Brandenburg Concerto in D Beethoven – 1st mvt from Piano Sonata no. 8	Queen – Killer Queen Purcell – Music for a While	Defying Gravity from Wicked Soundtrack from Star Wars Episode IV	Afro Celt Sound System – Release Esperanze Spalding – Samba Em Preludio

MUSIC (Rockschool)

AT A GLANCE	*FORMAT*
	UNIT 1 – 30% - Live Music Performance You will spend most of year 10 finding and rehearsing songs which can then be used in your 15 minute final performance exam in November of year 11. The exam board will set a brief, and you will select songs that suit the type of event**.** **UNIT 2 – 30% - Organising a Music Event** In groups of 5, you will organise a school concert or event that you must also perform in. You will research all job roles involved in this and select a role that you will develop **UNIT 3 – 30% - Rehearsal Skills** You will start by doing a baseline skills audit, and then will keep a log of your rehearsals throughout the whole course. You will need to show that you are practicing in and out of school, and developing your skills.

SUCCESS TIPS

- Use your practice time wisely in lessons, make sure lyrics/chord printouts are printed before the lesson so that you do not waste time
- Keep a record of the songs that you have done, and keep your music organised
- Make sure you attend all lessons as absence will impact on your work
- You need to work effectively as a member of a team as well as working independently
- When you have mastered a song, make sure you revisit it sometimes as you are building up a bank of music that you will choose from for your exam
- Use feedback on your performances from your teacher and others in the class to help you improve your work
- Use your initiative to develop your work imaginatively
- You must practice your instrument regularly outside of lessons, as you have to show progress on your instrument to do well
- Use the practice rooms at lunchtime and after school as added practice time