ART (GCSE)

AT A GLANCE	*FORMAT*
	4 coursework projects that cover the following Themes: **Natural Forms:** The work of Georgia O'Keefe inspires the exploration of colour media **Expressionism: Three Figures** Edvard Munch's 'The Scream' prompts a narrative painting **Surrealism:** students create multiple outcomes :Photomontage, Box and Surreal Morph as a response to surrealism **Pop Art:** Hero Montage students celebrate a personal hero in a range of media **Exam Project:** Students create a timed (10 hr) finished exam piece after a 6 week preparation

SUCCESS TIPS

- Use task sheets carefully to keep up to date with assignments/projects.
- Use lesson time effectively.
- Be organised and ensure you have your resources at hand to complete your work.
- Ensure that each page of your sketchbook has visual impact and organise your sketchbook carefully adding titles and notes to explain work
- Add annotation in specific Art words to explain the choices you have made
- Be prepared to identify and describe the visual elements: colour line shape tone form texture pattern scale composition and proportion.
- To hit highest grades use your initiative to develop your work imaginatively and work beyond the brief by doing more than the minimum.
- Make sure you attend all lessons as your absence impacts on your work.
- Take time to review and evaluate your work properly. Being able to self evaluate makes a huge difference to your grade so get used to doing it lesson by lesson as well as at the end of each project.
- Try to be ambitious: try things out that you haven't done before or will be challenging
- Ask for help and advice frequently

Assessment Objectives

1	2	3	4
Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural **understanding**	**Explore and refine** their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes	**Record** ideas, **observations** and insights relevant to their intentions in visual and/or other forms	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements