GCSE Music Exam

We will listen to a wide variety of music from the areas of study below. Pupils will discuss the use of instrumentation, melody, rhythm, structure, dynamics, harmony, texture and historical and social context.

1 hour and 15-minute examination;

- 8 listening questions in total, two on each of the four areas of study
- Identify musical elements and contexts
- Musical dictation
- Compare and contrast music

All questions will be on the set works that we have studied:

Area of Study 1	**Area of Study 2**	**Area of Study 3**	**Area of Study 4**
Musical Forms and Devices	**Music for Ensemble**	**Film Music**	**Popular Music**
Set piece: Eine Kleine Nachtmusik by Mozart Western Classical Music	Chamber Music Musical Theatre Jazz Blues	Use of timbre, tone colour and dynamics to reflect what is on the screen	Set piece: Since You've Been Gone by Rainbow Pop and Rock Bhangra Fusion

Key terms for revision are included on the next page;

Melody

Anacrusis
Conjunct (stepwise)
Disjunct (angular)
Arpeggio/broken chord
Scalic (ascending/ descending)

Low pitch
High pitch
Range
Sequence
Imitation
Repetition
Contrast
Leitmotif
Motif

Octave
Tone/ Major 2nd
Major 3rd
Perfect 4th
Perfect 5th
Major 6th
Major 7th
Semitone
Microtone

Chromatic movement
Pentatonic
Blue notes
Trill/ ornamentation/ decoration
Countermelody
Answering phrase
Thematic
Fanfare

Meter

Regular
Irregular
Accent
Simple time

(2/4, 3/4, 4/4)
Duple/triple/ quadruple
Compound time (6/8)

Tempo

Allegro/ Vivace
Allegretto
Moderato/ Andante

Adagio/Lento
Accelerando
Ritardando/ Rallentando
Rubato
Pause

Form & Structure

Binary
Ternary
Rondo
Minuet and Trio
Theme and variations
Strophic
32 bar song form/ AABA
12 bar Blues

Repetition
Contrast

Call and response
Ostinato
Bridge
Break
Loop
Improvisation
Verse
Chorus
Middle 8
Fill
Introduction
Outro
Coda
Riff
Phrasing (regular and irregular

Dynamics

Pianissimo
Piano
Mezzo piano
Mezzo forte
Forte

Fortissimo
Crescendo
Diminuendo
Sforzando

Texture

Monophonic
Homophonic
Polyphonic
2, 3 or 4 part textures
Unison
Chordal
Imitation
Layered
Melody and accompaniment

Countermelody
Descant
Round
Canon
Drone
Alberti bass
Stab chords
Walking bass

Harmony

Primary chords
Secondary chords
Inversion
Diatonic

Tonic
Subdominant
Dominant (7th)

Perfect cadence

Imperfect cadence
Plagal cadence
Interrupted cadence

Chord progression/ chord sequence
Harmonic rhythm
Drone
Pedal
Dissonance
Power chords

Rhythm

Semibreve
Minim
Crotchet
Quaver
Semiquaver
Dotted
Syncopation

Swing rhythms
On the beat
Off-beat
Triplet
Chaal
Associated rests
Driving rhythms
Dance rhythms
Rock rhythms

Styles

Western Classical Tradition
Baroque
Classical

Romantic
Chamber music
Jazz
Blues
Musical Theatre/ Musical

Film Music
Rock
Soul
Hip-hop
Reggae
Ballad

Pop
Bhangra
Fusion
Minimalism