ART (GCSE)

AT A GLANCE	***FORMAT***
	Personal project coursework unit: *Hero (inspirational person) Montage. Celebrating a personal hero in a range of media.* Researching and exploring theme and Artist's work before developing a range of observational images linked to theme. Students then develop a range of compositional designs which are refined to develop a personal outcome. Throughout the project students aim to show a competent level of control of a range of media alongside creative interpretation. **Exam Project:** Students create a timed (10 hr) finished exam piece after a 6 week preparation based on one of the starting points provided in the pre released exam paper.

SUCCESS TIPS

- Use task sheets and interim deadlines to help keep up to date with your project.
- Use lesson time effectively. Every task/ lesson can counts towards your final grade.
- Be organised and ensure you have your resources at hand to complete your work.
- Ensure that each page of your sketchbook has visual impact and organise your sketchbook carefully adding titles and thoughtful annotations to explain/ support your work
- Add annotation in specific descriptive artistic language to explain the choices you have made
- Be prepared to identify and describe the visual elements: colour line shape tone form texture pattern scale composition and proportion.
- To hit highest grades use your initiative to develop your work imaginatively and work beyond the brief tasks set by your teacher by doing more than the minimum. Own your project.
- Make sure you attend all lessons as your absence impacts on your work.
- Take time to review and evaluate your work properly. Being able to self evaluate makes a huge difference to your grade so get used to doing it lesson by lesson as well as at the end of each project.
- Ask for help and advice frequently
- Use time outside of lessons effectively. Creating high quality and varied art work is time consuming. Remember the art room is available to you outside of normal lesson time.

Assessment Objectives

1	2	3	4
Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural **understanding**	**Explore and refine** their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes	**Record** ideas, **observations** and insights relevant to their intentions in visual and/or other forms	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements