OCR Creative iMedia ICT

January Re-sit exam

Some students will have another attempt at R081 Pre-Production Skills exam in January. The original exam was in June of their Year 10, the best result from the two attempts is used as the final grade.

What do I need to revise?

The topics that are covered in the exam are listed below. Students should also still have the revision booklet supplied by the school for preparation for the Year 10 exam. These guides need to be returned after the January re-sit.

- mood boards (e.g. assisting the generation of ideas)
- mind maps (e.g. to show development routes and options for an idea)
- visualisation diagrams (e.g. designs for still images and graphics with annotations)
- storyboards (e.g. for use with video, animation)
    - number of scenes
    - scene content
    - timings
    - camera shots (e.g. close up, mid, long)
    - camera angles (e.g. over the shoulder, low angle, aerial)
    - camera movement (e.g. pan, tilt, zoom or using a track and dolly)
    - lighting (e.g. types, direction)
    - sound (e.g. dialogue, sound effects, ambient sound, music)
    - locations (e.g. indoor studio or other room, outdoor)
    - camera type i.e.
- scripts (e.g. for a video production, voiceover, comic book or computer game)
    - set or location for the scene
    - direction (e.g. what happens in the scene, interaction)
    - shot type
    - camera movement
    - sounds (e.g. for actions or events)
    - characters
    - dialogue (e.g. intonation, loudness, emotion)
- interpreting client requirements based on a specific brief
- primary sources and secondary sources
- constructing a work plan and production schedule to include:
    - tasks
    - activities
    - work flow
    - timescales
    - resources
    - milestones
    - contingencies
- the importance of identifying the target audience and how they can be categorised:
    - gender - age
    - ethnicity - income
    - location - accessibility
- legislation regarding any assets to be sourced e,g. copyright, trademarks
- the properties and limitations of fi le formats for still images
- the properties and limitations of fi le formats for audio
- the properties and limitations of fi le formats for moving images