

Dance: Year 10 Summer Term – Rosas Danst Rosas project / Charge / Technique / Choreo

| Key Tasks – Watching live work, taking part in live streamed classes, researching and writing about professional works. | | Note |
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| Week comm 21 April | <p>Watch the professional work 'Rosas Danst Rosas' by Anne Teresa De Keersmaeker: https://www.youtube.com/watch?v=vLZExpGBOY Read the following article and give your own interpretation of what you think the dance could be about. https://www.rosas.be/en/news/592-womanhood-in-irosas-danst-rosasi</p> | <p>6 weeks Rambert live GCSE technique class on Tuesday and Thursdays 2-2.45pm: (starting 23rd April for 6 weeks) https://www.youtube.com/user/rambertdancecompany</p> |
| 27th April | <p>Use this website to learn sections of the choreography from Rosas Danst Rosas: https://www.rosasdanstrosas.be/en-home/</p> | Join in at least one Rambert GCSE technique class |
| 4 May | Create your own version of the chair section using the previous website | Join in at least one Rambert GCSE technique class |
| 11 May | Plan your own structure of canon for your choreographed section using the example from the website | Join in at least one Rambert GCSE technique class |
| 18 May | Write an evaluation of your own section of 'Rosas Danst Rosas' and reflect on your progress in your technique with the Rambert classes referring to specific dance skills you have used. | Join in at least one Rambert GCSE technique class. Evaluate the progress you have made in the technique classes. |
| MAY HALF TERM – The final Rambert GCSE technique classes will be streamed this week | | |
| 1 June | <p>Research the artistic vision and scientific background and themes of the professional dance work 'Charge' on the discovery section of the portal created by the company: https://charge.motionhouse.co.uk/artistic-vision/ Use the following log in details: Username (AmyGoodall) Password (Mabels2020) to access to files up to and including examination level.</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 8 June | <p>Watch the full length production of 'Charge': https://www.youtube.com/watch?v=2BikUbdBh_A</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 15 June | <p>Research the set design and use of film used in the production of 'Charge' on the study level 1 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/set/ Write a reflection on the effect of the use of the set design in the choreography.</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 22 June | <p>Research the costume and lighting used in the production of 'Charge' on the study level 2 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/ Sketch your own costume design for one of the dancers.</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 29 June | <p>Research 'from page to stage' on the study level 2 of the portal: https://charge.motionhouse.co.uk/teaching/secondary/from-page-to-stage/</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 6 July | <p>Research in more detail the frog section from 'Charge' using the questions on the dissecting section of the portal: https://charge.motionhouse.co.uk/teaching/secondary/microscope-dissecting-charge/frogs/</p> | Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanagape |
| 13 th July | <p>Watch a live streamed show from: https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvag</p> | |