

## Yr 10 Drama Summer term 2020

Week commencing	Mrs Kyle/Miss Punt	Classwork
20 April	<ul style="list-style-type: none"> <li>Unit 1 Section C – live theatre review preparation</li> <li>Use One Man, Two Guv'nors. Link to National Theatre Online in your email</li> <li>You need to make comprehensive notes of your research and development. You will have guide sheets to help you at each stage.</li> </ul>	Read reviews of the set production. Find out as much as you can about the theatre company producing. What are their intentions? What other pieces of work have they produced? Research the writer and the themes. What are your expectations of the play?
27 April	<ul style="list-style-type: none"> <li>Live theatre review – place and space</li> </ul>	Start the production. Where is the production taking place? What can you find out about the performance space? What is the atmosphere like on stage? What can you see and what are your impressions in this first few moments before the production begins? What does this tell you about the production? Are there clues to themes and ideas?
4 May	<ul style="list-style-type: none"> <li>Live theatre review - analysis</li> </ul>	Watch the first half of the production and keep notes on elements which stand out to you.
11 May	<ul style="list-style-type: none"> <li>Live theatre review - analysis</li> </ul>	Watch the second half of the production and keep notes on elements which stand out to you.
18 May	<ul style="list-style-type: none"> <li>Live theatre review – performers</li> </ul>	Re-read the critics reviews of the play and find some interviews with actors about their roles and what they wanted to create. Select 3 key moments in the piece where the actors create something powerful or interesting. How do they achieve it?
<b>MAY HALF TERM</b>		
1 June	<ul style="list-style-type: none"> <li>Live theatre review – Director's interpretation</li> </ul>	What did the director want to achieve? Did you see the intentions within the performance? Where did you see them? Give details. Was the Director successful in communicating with you as an audience member?
8 June	<ul style="list-style-type: none"> <li>Live theatre review – Set design</li> </ul>	Sketch out the set(s). How does it change through the performance? How does it support both the performers and the director's intentions?
15 June	<ul style="list-style-type: none"> <li>Live theatre review – costume, hair and makeup</li> </ul>	How effectively did the costumes communicate the characters, themes and ideas of the piece? Collate some photographs and annotate how they have done this.

22 June	<ul style="list-style-type: none"> <li>• Live theatre review - lighting</li> </ul>	How was lighting used in the production to create a sense of mood and atmosphere? Select 3 key scenes where lighting was used to good effect. Remember to think about colour, intensity and angle to describe the lighting.
29 June	<ul style="list-style-type: none"> <li>• Live theatre review - sound</li> </ul>	How is sound used in the production to create atmosphere and effect? Is it diegetic or non-diegetic? How does it work to make you feel as an audience member? Again, pick out 3 key moments in the piece to analyse.
6 July	<ul style="list-style-type: none"> <li>• Live theatre review - reflection</li> </ul>	What are your overall impressions of the production? Did you enjoy it? Did it speak to you? Did the various production elements come together? Choose 3 key moments overall that stood out to you and explain why.
13 July	<ul style="list-style-type: none"> <li>• Live theatre review – exam practice. Using all of your notes, attempt the live theatre question example from the exam paper.</li> </ul>	