

## Yr 10 Music Summer Term 2020

W/C	Topic	Task(s)
<p><b>Each week will have a variety of performance, composition, research content and theory. You should aim to spend a total 3 hours per week; some activities will take longer/shorter than others so balance your time to focus on your weakest section.</b></p>		
20 April	Performance Appraising	<ol style="list-style-type: none"> <li>1) Rehearsal scrap book</li> <li>2) Theory grade exam</li> <li>3) Glossary of terms</li> </ol>
27 April	Performance Appraising	<ol style="list-style-type: none"> <li>1) Check your rehearsal schedule.</li> <li>2) Theory grade content- study.</li> <li>3) Structure and Form</li> <li>4) Glossary of terms</li> </ol>
4 May	Performance Appraising	<ol style="list-style-type: none"> <li>1) Rehearsal- weaknesses</li> <li>2) Theory grade content- study.</li> <li>3) Sonority/ Timbre/ Texture</li> <li>4) Glossary of terms</li> </ol>
11 May	Performance Appraising Set Work- Mozart	<ol style="list-style-type: none"> <li>1) Set work revision- Mozart's Eine Kleine Nachtmusik.</li> <li>2) Theory grade content- study</li> <li>3) Rehearsal- Mozart's Eine Kleine Nachtmusik.</li> <li>4) Glossary of terms</li> </ol>
18 May	Performance Appraising Set Work- Rainbow	<ol style="list-style-type: none"> <li>1) Set work revision- Rainbow's Since you've been gone.</li> <li>2) Theory grade content- study</li> <li>3) Rehearsal- Rainbow's Since you've been gone.</li> <li>4) Glossary of terms</li> </ol>
<b>MAY HALF TERM</b>		
1 June	Appraising Theory grade exam.	<ol style="list-style-type: none"> <li>1) Revision recap set pieces.</li> <li>2) Theory grade exam.</li> </ol>
8 June	Appraising- Music for ensemble: Musical theatre Part 1	<ol style="list-style-type: none"> <li>1) Musical Theatre research</li> <li>2) Extension: Theory grade</li> <li>3) Extension: Glossary</li> </ol>
15 June	Performance- Appraising- Music for ensemble: Musical theatre Part 2  Remember to balance your time between each task.	<ol style="list-style-type: none"> <li>1) Musical Theatre research</li> <li>2) Listening tasks.</li> <li>3) Perform a piece of Musical Theatre</li> <li>4) Glossary- new musical theatre words.</li> </ol>

22 June	Composition Melodic writing:	<ol style="list-style-type: none"> <li>1) Create a melody- add melody to lyrics</li> <li>2) Review your work</li> <li>3) Rehearsal- Perform your own melodic lines.</li> <li>4) Extension- Theory grade</li> <li>5) Extension- Glossary</li> </ol>
29 June	Appraising:	<ol style="list-style-type: none"> <li>1) Aural dictation tasks:</li> <li>2) Time Signatures</li> <li>3) Key signatures: (Circle of Fifths)</li> </ol>
6 July	Performance Appraising Listening tests:	<ol style="list-style-type: none"> <li>1) General listening</li> <li>2) Set work listening.</li> <li>3) Performance- Solo</li> <li>4) Theory grade</li> </ol>
13 July	Review of your work and knowledge!	<p>Using all of your research and hard work- create one of the following which can be used to test your friends and family about everything you have covered in music.</p> <ol style="list-style-type: none"> <li>1) Card game- (Top Trumps)</li> <li>2) Board game- (monopoly style)</li> <li>3) Quiz- (Online/paper- Kahoot)</li> </ol> <p>Final task: Play your game with someone- online or someone in your house!</p> <p>Over the summer holidays continue to rehearse your solo performances, ensure you 100% confident and enjoy playing/singing these songs.</p>