

Dance: Year 12 Summer Term – Rosas Danst Rosas project / Charge / Technique / Choreo / Careers

Key Tasks – Completing coursework for the Careers unit. Watching live work, taking part in live streamed classes, researching and writing about professional works.		Notes
Week comm 21 April	<p>Research different careers by looking at the roles and responsibilities in the examination section: Use the following log in details: Username (AmyGoodall) - Password (Mabels2020) to access to files up to and including examination level.</p> <p>https://charge.motionhouse.co.uk/roles-and-responsibilities/</p> <p>Read the following article and write your own interpretation of what you think the dance could be about.</p> <p>https://www.rosas.be/en/news/592-womanhood-in-irosas-danst-rosasi</p>	<p>6 weeks Rambert live technique class on Tuesday and Thursdays 2-2.45pm: (starting 23rd April for 6 weeks)</p> <p>https://www.youtube.com/user/rambertdancecompany</p> <p>Watch the professional work 'Rosas Danst Rosas' by Anne Teresa De Keersmaeker:</p> <p>https://www.youtube.com/watch?v=vLZExp_gBOY</p>
27th April	<p>Draft an overview of your current career aspirations and goals (think about a possible career progression). This should be done in the form of a statement and use appropriate and relevant subject specific vocabulary. (This should be done after reflecting on your knowledge and skills audit).</p>	<p>Join in at least one Rambert technique class</p> <p>Use this website to learn sections of the choreography from Rosas Danst Rosas as well as the background of the work:</p> <p>https://www.rosasdanstrosas.be/en-home/</p>
4 May	<p>Using teacher feedback, finish your final draft of an overview of your current career aspirations and goals (that reflects upon possible career progression). The statement should use appropriate and relevant subject specific vocabulary. (This should be done after reflecting on your knowledge and skills audit).</p>	<p>Join in at least one Rambert technique class</p> <p>Create your own version of the chair section using the website</p> <p>https://www.rosasdanstrosas.be/en-home/</p>
11 May	<p>Research and <u>assess</u> the qualifications, knowledge and skills required to attain your goals (what qualifications might be needed, what courses might be appropriate, what training or experience do you need?). You should compare and assess different routes into the specific career you aspire to.</p>	<p>Join in at least one Rambert technique class</p> <p>Plan your own structure of canon for your choreographed chair section using the example from the website</p> <p>https://www.rosasdanstrosas.be/en-home/</p>
18 May	<p>Create a schedule for ongoing review of progress towards your goals in a table (what activities could you do as part of this course to make progress towards your goals, what barriers might you need to overcome, how can you measure progress or the impact on your learning?)</p>	<p>Join in at least one Rambert technique class</p> <p>Evaluate the progress you have made in the technique classes.</p> <p>Write an evaluation of your own section of 'Rosas Danst Rosas' and reflect on your progress in your technique with the Rambert classes referring to specific dance skills you have used.</p>
<p>MAY HALF TERM – The final Rambert technique classes will be streamed this week</p>		
1 June	<p>This half term you will create a personal portfolio in which you will devise strategies for getting work in the creative and performing arts industry by choosing and focussing on two roles. You will need to assess your suitability and individual potential for progress in these roles. The first task is as follows:</p> <p>2.1a Identify the skills required for the role and give examples and evidence of your own experience and ability with the skills identified</p>	<p>Join in a dance class with Oti Mabuse:</p> <p>https://www.youtube.com/user/mosetsanaqape</p> <p>Watch the full length production of 'Charge':</p> <p>https://www.youtube.com/watch?v=2BikUdbBh_A</p>

8 June	<p>Research the artistic vision and scientific background and themes of the professional dance work 'Charge' on the discovery section of the portal created by the company: https://charge.motionhouse.co.uk/artistic-vision/ Use the following log in details: Username (AmyGoodall) Password (Mabels2020) to access to files up to and including examination level.</p>	<p>Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape</p> <p>Careers task - 2.1b Outline and explain accepted routes into the two chosen roles</p>
15 June	<p>Research the set design and use of film used in the production of 'Charge' on the study level 1 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/set/ Write a reflection on the effect of the use of the set design in the choreography.</p>	<p>Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape</p> <p>Careers tasks: 2.1c Assess the availability of the roles (how many vacancies might become available?) 2.1d Assess the competition of the roles (how many people may be applying for the same roles?)</p>
22 June	<p>Research the costume and lighting used in the production of 'Charge' on the study level 2 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/ Sketch your own costume design for one of the dancers.</p>	<p>Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape</p> <p>Careers task: 2.2 Devise and explain personal strategies to generate revenue from each area of work identified in 2.1 and how they may be combined or used independently, to produce a sustainable income.</p>
29 June	<p>Research 'from page to stage' on the study level 2 of the portal: https://charge.motionhouse.co.uk/teaching/secondary/from-page-to-stage/ Careers task: 2.3 Create a CV, business proposal and pitch which supports your strategies to generate income.</p>	<p>Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape</p>
6 July	<p>Careers: Review and improve all tasks and collate your portfolio ready for submission.</p>	<p>Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape</p>
13 th July	<p>Watch a live streamed show from: https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvaq</p>	