

**Yr 12 Drama Summer term 2020**

**Mrs Kyle's work**

<b>Week commencing</b>	<b>Topic</b>	<b>Classwork</b>
20 April	<ul style="list-style-type: none"><li>Unit 3 Section B– Accidental Death of an Anarchist by Dario Fo – preparation for style</li></ul>	Using your National Theatre online link in your email, access One Man, Two Guv’Nors. Watch the play and make notes on the style of the performance. Read through the production pack which will give you ideas on the original production of One Man, Two Servants by Carlo Goldoni. You should be referring to farce and Commedia dell’Arte.
27 April	<ul style="list-style-type: none"><li>Accidental Death of an Anarchist – background research</li></ul>	Who was Dario Fo? Find out as much as you can about the playwright – his background, his motivations as a writer, his influences and those he had influence on.
4 May	<ul style="list-style-type: none"><li>Accidental Death of an Anarchist – Commedia Dell’Arte</li></ul>	Research the theatrical style of Commedia Dell-Arte. When did it begin? Where do we see its influence in modern culture? Who were the stock characters? What were their roles and functions in Commedia? Collect images and create a presentation on Commedia.
11 May	<ul style="list-style-type: none"><li>Accidental Death of an Anarchist – background of the play</li></ul>	Research the setting of the play and its background in the political machinations of Italy in the 1960s. What can you find out about the first performance? Read reviews of recent performances of the play. How does it still connect and resonate with a contemporary audience. Make comprehensive notes.
18 May	<ul style="list-style-type: none"><li>Accidental Death of an Anarchist – watch the play</li></ul>	Watch this version of the play <a href="https://www.youtube.com/watch?v=p10xejff0pw">https://www.youtube.com/watch?v=p10xejff0pw</a> What are your impressions of the play? How does it fit in with what you have learned so far about the play? How would you update this version to work for a modern audience? Write comprehensive notes.
<b><i>MAY HALF TERM</i></b>		
1 June	<ul style="list-style-type: none"><li>Unit 3 – Section A – Live theatre – preparation</li></ul>	Background research – if possible get hold of a copy of the play or research the synopsis so that you have a good understanding of plot, character and theme. Read as many reviews as possible of the 2014 production of A Streetcar Named Desire at the Young Vic. Write down what your expectations for the piece will be before watching it. Collate some quotes from reviewers, performers and the director if possible.
8 June	<ul style="list-style-type: none"><li>Unit 3 – Section A – Live theatre</li></ul>	Using your National Theatre logon. Watch the Young Vic’s production of A Streetcar named Desire.
15 June	<ul style="list-style-type: none"><li>Unit 3 – Section A – Live theatre – Performers analysis</li></ul>	Using 3 key scenes from the play answer the following questions in detail:- Is there an overall acting style? Is acting particularly effective at any one moment? Is multi-role used effectively? How much interpretation is the actor using to develop a role away from what is actually written by the playwright? Do voices suit the characters? Are accents used? Is the projection good enough? How do actors establish who they are using movement and

		<p>space?</p> <p>How are relationships between roles shown?</p> <p>You need to demonstrate your viewpoint on the success or not of the performance.</p>
22 June	<ul style="list-style-type: none"> <li>Unit 3 – Section A – Live theatre – set design analysis</li> </ul>	<p>Is it realistic/non-realistic/symbolic/minimalistic?</p> <p>Is it a single set?</p> <p>Are there entrances/exits?</p> <p>Is there a sense of time period?</p> <p>Are there strong colours used?</p> <p>Does the set convey any meaning?</p> <p>Do props and furniture blend with the set or stand out?</p> <p>Are furniture/props realistic or symbolic?</p> <p>Are the props and furniture responsible for establishing period or location?</p> <p>Acting space – how is it used?</p> <p>How are actors and audience separated?</p> <p>Is the fourth wall broken?</p> <p>Were levels used?</p> <p>Could the space on stage be altered for different scenes?</p> <p>You need to demonstrate your viewpoint on the success or not of the performance.</p>
29 June	<ul style="list-style-type: none"> <li>Unit 3 – Section A – Live theatre – lighting and sound analysis</li> </ul>	<p>Is lighting generally bright or dim and what does this convey?</p> <p>How does the lighting vary during the play?</p> <p>Is it realistic lighting?</p> <p>Does lighting establish location?</p> <p>Are there any special lighting/projection effects and what impact does this have?</p> <p>Is colour lighting used?</p>
6 July	<ul style="list-style-type: none"> <li>Unit 3 – Section A – Live theatre – context/director’s interpretation</li> </ul>	<p>How is this play relevant in 2020?</p> <p>How is the play reminiscent of any practitioners you have studied?</p> <p>What style/genre is the play and how does this suit the meaning of it?</p> <p>Are you aware of pace or rhythm in the performance?</p> <p>Is mood and atmosphere successfully established?</p> <p>What are the key decisions the director has made to establish meaning in the play?</p> <p>How has the Director interpreted the writer’s intentions?</p> <p>How does the design support the Director’s decisions?</p>
13 July	<ul style="list-style-type: none"> <li>Unit 3 – Section A – Live theatre – exam style questions</li> </ul>	