

Dance: Year 9 Summer Term Plan

Key Tasks – Watching live work, taking part in live streamed classes, researching and writing about professional works.		Notes
Week comm 21 April	Watch live performance of Hairspray: https://www.youtube.com/watch?v=rIQWELXteDQ	6 weeks Rambert live GCSE technique class on Tuesday and Thursdays 2-2.45pm: (starting 23rd April for 6 weeks) https://www.youtube.com/user/rambertdancecompany
27th April	Research the making of Hairspray / Behind the scenes The themes behind the show / The adaptations into a movie and create a fact sheet about the history of the show.	Join in at least one Rambert GCSE technique class
4 May	Research the dance crazes of the 1960s and choreograph a sequence of dance to go to the song 'ladies choice' that uses at least 5 different dance crazes of the 1960s https://www.youtube.com/watch?v=TZdvihA7Y1A	Join in at least one Rambert GCSE technique class
11 May	Learn a section of the choreography from the musical from this tutorial video: https://www.youtube.com/watch?v=FTZqSy7HKAw	Join in at least one Rambert GCSE technique class
18 May	Write an evaluation of your Hairspray work including your own choreography and performance from the tutorial and the dance crazes sequence. Refer specifically to the dance skills you have used and developed.	Join in at least one Rambert GCSE technique class Evaluate the progress you have made in the technique classes.
MAY HALF TERM – The final Rambert GCSE technique classes will be streamed this week		
1 June	Research the artistic vision and scientific background and themes of the professional dance work 'Charge' on the discovery section of the portal created by the company: https://charge.motionhouse.co.uk/artistic-vision/ Use the following log in details: Username (AmyGoodall) Password (Mabels2020) to access to files up to and including examination level.	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape
8 June	Watch the full length production of 'Charge': https://www.youtube.com/watch?v=2BikUbdBh_A	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape
15 June	Research the set design and use of film used in the production of 'Charge' on the study level 1 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/set/ Write a reflection on the effect of the use of the set design in the choreography.	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape
22 June	Research the costume and lighting used in the production of 'Charge' on the study level 2 of the portal: https://charge.motionhouse.co.uk/the-making-of-charge/ Sketch your own costume design for one of the dancers.	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape
29 June	Research 'from page to stage' on the study level 2 of the portal: https://charge.motionhouse.co.uk/teaching/secondary/from-page-to-stage/	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape

6 July	Research in more detail the frog section from 'Charge' using the questions on the dissecting section of the portal: https://charge.motionhouse.co.uk/teaching/secondary/microscope-dissecting-charge/frogs/	Join in a dance class with Oti Mabuse: https://www.youtube.com/user/mosetsanaqape
13 th July	Watch a live streamed show from: https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvaq	