

**Yr 9 Drama Summer Term 2020**

Week commencing	Mrs Kyle/ Miss Punt	Classwork Each week aim to spend between 1 & 2 hours in total on Drama
<b><i>Exploring Kneehigh Theatre Company and Dead Dog in a Suitcase</i></b>		
20 April	Exploring and creating puppets	<p>1. Read the information on the revise section on BBC Bitesize AQA Drama about puppets then take the test.  <a href="https://www.bbc.co.uk/bitesize/guides/z6tgscw/revision/1">https://www.bbc.co.uk/bitesize/guides/z6tgscw/revision/1</a></p> <p>2. Watch the 5 minute interview with Sarah Wright, Kneehigh's puppet maker. You'll need to login to the Kneehigh Cookbook using your school username and password (or sign up for free if you haven't done that yet) <a href="https://kneehighcookbook.co.uk/interview-sarah-wright/">https://kneehighcookbook.co.uk/interview-sarah-wright/</a></p> <p>Note down ideas for puppet features that you like e.g. the moving fur idea for the front of the dog, soft legs which can look like the puppet is sitting down.</p> <p>3. Research how to make simple marionette puppets e.g. watch the YouTube clips on how to make toilet roll marionette puppets.  <a href="https://www.youtube.com/watch?v=ICTUeUDELrW">https://www.youtube.com/watch?v=ICTUeUDELrW</a>  <a href="https://www.youtube.com/watch?v=Ag291GDNLA">https://www.youtube.com/watch?v=Ag291GDNLA</a></p> <p>4. Make a marionette puppet – it can be as simple or as complex as you choose! Use items that you can spare around the house. Remember that safety is essential so don't take any risks!</p>
27 April	Exploring and creating set design	<p>1. Read the information on the revise section on BBC Bitesize AQA Drama about set design, watch the video, then take the test.  <a href="https://www.bbc.co.uk/bitesize/guides/z44md6f/revision/1">https://www.bbc.co.uk/bitesize/guides/z44md6f/revision/1</a></p> <p>2. Look at the early set design model box for Dead Dog and note down the features. <a href="https://kneehighcookbook.co.uk/dead-dog-early-model/">https://kneehighcookbook.co.uk/dead-dog-early-model/</a></p> <p>3. Create your own set design for your marionette puppet using things you can spare around the house. Aim to create levels within your set model e.g. levels higher up and lower down. You could use Lego, cardboard, recycling items etc</p> <p>4. Experiment with how your marionette can move around the set design in different ways varying speed, comical movements etc.</p>
4 May	Exploring and creating atmosphere through lighting	<p>1. Read the information on the revise section on BBC Bitesize AQA Drama about lighting design, watch the video, then take the test.  <a href="https://www.bbc.co.uk/bitesize/guides/zjqsxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zjqsxyc/revision/1</a></p> <p>2. Create a lighting design to use while your marionette moves around your set design using torches / your mobile phone torch / creating shadows in your home etc Experiment with where you position your light source. Try using colour filters if you can e.g. use a Quality Sweet wrapper in front of a small torch.</p>
11 May	Exploring and creating atmosphere through sound	<p>1. Read the information on the revise section on BBC Bitesize AQA Drama about sound design, watch the video, then take the test.  <a href="https://www.bbc.co.uk/bitesize/guides/zmx3pg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zmx3pg8/revision/1</a></p> <p>2. Create a soundscape or sound effects for your sequence. You could use pre-recorded sounds e.g. a music track, sound effects from YouTube or create the sounds yourself e.g. whistling, hands thudding etc</p>

18 May	Create and film your puppet sequence	<ol style="list-style-type: none"> <li>1. Devise a sequence of approximately 1 minute using your marionette in your set design with your lighting and sound effects. Add dialogue if you want to.</li> <li>2. Rehearse your sequence so you learn it. You could write brief notes on a piece of paper to remind you while you practise.</li> <li>3. Perform and film your sequence.</li> <li>4. Email your film to Miss Punt and Mrs Kyle. Remember to use your school email to send the work if you can.</li> </ol>
--------	--------------------------------------	--

<p>MAY HALF TERM</p> <p><i>Analysing live theatre and gaining inspiration</i></p>		
---	--	--

1 June	tbc	
8 June	tbc	
15 June	tbc	
22 June	tbc	
29 June	tbc	
6 July	tbc	
13 July	tbc	