Yr 9 Music Summer Term 2020

| W/C | Topics | Task(s) |
|--------------|--------------------------------|---|
| Each | week will have a variety of p | erformance, composition, research content and theory. |
| You shou | ıld aim to spend a total 2 hou | urs per week; some activities will take longer/shorter than |
| | others so balance yo | ur time to focus on your weakest section. |
| 20 April | Performance | 1) Scrap book- Rehearsing. |
| | Appraising | 2) Theory Exam |
| | | 3) Glossary of terms. |
| 27 April | Performance | 1) Check your rehearsal schedule. |
| | Appraising | Theory content- start studying. |
| | - Radio research | 3) Radio Show- Research |
| | | 4) Glossary of terms. |
| 4 May | Performance | 1) Rehearsing your instrument |
| | Appraising | 2) Theory content- study. |
| | - Radio research | Radio show- Research competition. |
| | | 4) Glossary of terms |
| 11 May | Performance | 1) Genre: Punk- Research the genre given |
| | Appraising | 2) Key features. |
| | - Genre research | 3) Theory grade study |
| | | 4) Rehearsal- scrap book (punk) |
| | | 5) Glossary- new punk words. |
| | You will not need to print | |
| | off the documents. | |
| 18 May | Performance | 1) Market research- Page 6- Radio booklet. |
| | Appraising | 2) Rehearsal- Continue working on your weaknesses and |
| | - Radio research | evaluate how effective your schedule is. 250-500 |
| | - Revision | words. |
| | | 3) Revise all your keywords you have submitted. |
| | <u> </u> | MAY HALF TERM |
| 1 June | Appraising | 1) Revision task- keywords. |
| - Q a | - Keywords | 2) Theory grade exam |
| | - Theory Exam | , , , , , , |
| 8 June | Performance- Jingle | 1) Radio, scheduling page 7 |
| | Composition- Jingle | 2) Radio jingles page 8! |
| | Appraising | 3) Create a jingle |
| | - Radio research | 4) Theory grade- continue working. |
| | - Revision | 5) Glossary- new words. |

| 15 June | Performance- rhythms | 1) Research Task: Genre- Bhangra |
|---------|-------------------------|--|
| | Composition- rhythms | 2) Perform/rehearse rhythms |
| | Appraising | 3) Create rhythms |
| | ., | 4) Glossary- Bhangra words. |
| | | Optional: Theory revision. (The research task might take |
| | | you longer this week). |
| 22 June | Performance- Scrap book | 1) Radio interviews (Page 9): |
| | update | 2) Rehearsal- weaknesses. |
| | Appraising | 3) Glossary- revision and new words. |
| | - Interviews | 4) Theory grade- continued study. |
| | - Glossary (revision) | |
| 29 June | Performance- Advert | 1) Radio adverts |
| | Composition- Advert | 2) Compose an advert |
| | Appraising | 3) Perform your advert |
| | - Radio research | 4) Theory grade: Continue working towards your next |
| | - Revision | grade. |
| | | Optional - Glossary: |
| | | Add your 3-5 new words to your list of learnt words |
| 6 July | Performance- Radio Show | Reviewing music for your radio show |
| · | Appraising | 2) Rehearse your show! |
| | - Radio | 3) Performance- solo performance |
| | - Revision | 4) Theory grade: revision or exam |
| 13 July | Review of your work and | 1) Record your radio show! |
| | knowledge! | 2) Optional: Create a revision game. |
| | | Over the summer holidays continue to rehearse your solo |
| | | performances, ensure you 100% confident and enjoy |
| | | playing/singing these songs. |
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