

National Curriculum Key Stage 3 DRAMA

TITLE	COVERED IN OLD SCHEME?	WHERE IS IT COVERED IN THE NEW OVERVIEW?	ANY EXAMPLE OF GOING BEYOND NC? (If relevant)
Improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.	Yes	Y7 terms 1 – 6 Y8 terms 1 - 6	<p>Understanding and application of a wide range of practitioner styles.</p> <p>Analysis and evaluation of live theatre.</p> <p>Exploring and developing wider theatrical skills such as set design, costume, lighting and sound.</p> <p>Exploring and understanding the impact of society and culture on theatre.</p> <p>History and development of the theatre.</p> <p>Employment skills and roles in the industry.</p> <p>Thematic devising skills.</p>