TITLE	COVERED IN OLD SCHEME?	WHERE IS IT COVERED IN THE NEW OVERVIEW?	ANY EXAMPLE OF GOING BEYOND NC? (If relevant)
Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	Yes	Y7 terms 1 – 6 Y8 terms 1 - 6	Developing understanding of music technology applications.
Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	Yes	Y7 term 2 Y8 terms 1 and 4	
Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	Partial	Y 7 terms 1, 4 and 6 Y8 term 2	
Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	Yes	Y8 terms 2 and 4	
Listen with increasing discrimination to a wide range of music from great composers and musicians	Yes	Y7 terms 1 – 6 Y8 terms 1 - 6	
Develop a deepening understanding of the music that they perform and to which they listen, and its history.	Yes	Y7 term 6 Y8 term 6	Exploration of culture and society as well as historical references.