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| <b>Year Group: Yr12</b> | <b>Subject: Fine Art and Graphics</b> | <b>Term: Spring 2021</b> |
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| <b>Topic</b>  | <b>Key Learning points</b>  | <b>Assessments</b>  |
|---|---|---|
| <b>Idea and design development (A01, A02 &amp; A03)</b>                   | <ul style="list-style-type: none"> <li>• Students will develop understanding of the assessment criteria</li> <li>• Students will learn how to develop an idea with reference to other artists and designers linked to their theme of Journey</li> <li>• Students will show their learning through creating a number of responses linked to their inspiration and theme</li> <li>• Students will produce primary images and develop an understanding of how to record ideas within their projects</li> </ul>   | <ul style="list-style-type: none"> <li>• Development of visual and written responses</li> <li>• Annotation</li> </ul> |
| <b>Present outcome(s) (A02 &amp; A04)</b>                                 | <ul style="list-style-type: none"> <li>• Students will present their work in their sketchbooks reflecting the theme and artists/designers chosen</li> <li>• Students will continue to develop practical skills, linking this to artists/ Designers and their own personal representation of the theme</li> <li>• Students will develop understanding of the refinement process – choosing the best quality ideas/artwork in order to present the best of their work</li> <li>• Students will use their knowledge of the assessment criteria to create a visual final piece with strong personal links, links to inspirational practitioner chosen and the medias explored throughout the project</li> </ul> | <ul style="list-style-type: none"> <li>• Final outcome</li> </ul>   |
| <b>Extended writing. Media exploration ahead of commencing Coursework</b> | <ul style="list-style-type: none"> <li>• Students will learn how to analysis Artists, designers and creative movements in further depth linking the work to the social and cultural period in which it was produced.</li> <li>• Students will explore and experiment with media and techniques exploring their applications. Students will independently work to their strengths refining skills ahead of commencing of coursework</li> </ul>   | <ul style="list-style-type: none"> <li>• Mixed media responses</li> <li>• Artist research</li> </ul>                  |