



Year 10 Spring Term English Curriculum: Power and Conflict

Texts Year 10 will study:

Unseen poetry: *power, conflict and weakness*.

Anthology Poetry: *Emigree, Kamikaze and Checkin' out me History*

Macbeth by William Shakespeare

Key points to learn, analyse and employ:

- Tragedy/Aristotle/tragic hero
- Presentation of witchcraft
- Characterisation
- Language, structure, plot and theme of the play
- Poetry language, form and structure, linked in context and significance
Imagery/enjambment/caesura /sound devices/speaker/theme and message
- Quotation learning

Speaking and Listening

Debate: is Lady Macbeth motivated by ambition or driven by despair?

Homework:

GCSE Pod assignments and check and challenge

Curriculum GOALS Students will be able to:-

Inference (reading):

- compare poetry including theme and method.
- analyse characters' motives, relationships, themes and dramatic devices

Writer's intention (reading):

- explore subtle shifts in tone.
- understand the effect of a range of structural techniques
- hone the skills to effectively link texts and context.
- explore implications of texts
- recognise the significance of genre

Reflection in writing:

- Analytical essay and comparative response
- Monologue writing; adopting tone and perspective

Support your child at home:

- ✓ Can he/she tell you what a tragedy is?
- ✓ Can he/she tell you the 5 steps used to tackle a poem?
- ✓ Can he/she tell you quotations from *Macbeth* and the Anthology Poetry?
- ✓ Can he/she tell you key context facts for *Macbeth*?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?

Key vocabulary

Hamartia
Hubris
Regicide
Tragic hero
Tragedy
Soliloquy