



## Year 11 Spring Term English Curriculum: Mastering a Critical Voice

### Texts Year 11 will study/reverse:

Revision of *A Christmas Carol* and *An Inspector Calls* for January mock exams

Revision of *Macbeth*

Preparation for Paper 2 language exam: reading literary non-fiction texts

### Key mastery points:

- Comparison of opinion and perspective in non-fiction texts
- Confident inference when tackling texts
- How to write to promote a point of view: DAFOREST/7-part structure
- Persuasive language techniques: writing a letter and leaflet
- Mastering sentence types and punctuation
- Mastering character, plot, theme, context and message of all Literature texts

### Assessment:

- **January Mocks:** Paper 1 Literature *A Christmas Carol* and *An Inspector Calls*
- Language Paper 2 full practice: 11<sup>th</sup> March
- *Macbeth* practice question: 23<sup>rd</sup> March

**Homework:** GCSE Pod assignments and Check & Challenge

### Curriculum GOALS Students will be able to:-

#### Inference (reading):

- compare and contrast texts with insight.
- use analytical language with increasing confidence
- identify how the writer manipulates the reader
- evaluate ideas of language, form and structure across all texts

#### Writer's intention (reading):

- articulate a personal reading response with specific terminology
- evaluate use of humour: sarcastic, dramatic irony, satire
- evaluate the ways in which ideas and viewpoints may be interpreted
- be confident in explaining their cultural capital and global awareness

#### Reflection in writing:

- Adapt form for a range of non-fiction texts to suit audience and purpose

### Support your child at home:

- ✓ Can he/she tell you the purpose and audience of any text?
- ✓ Can he/she tell you what the 7-part structure for presenting a point of view is?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she explain the message and themes of all the Literature texts?

### Key vocabulary:

**Purpose**

**Audience**

**Writer**

**Reader**

**Social criticism**