Year 7 Spring Term English Curriculum: Students know how a writer creates character

Texts Year 7 will study:

The Tempest: Prospero and Caliban

Frankenstein (extracts): The Creature

Return to *Treasure Island*: Ben Gunn

Selection of poetry with strong characters

Key points to learn, analyse and employ:

- **S.T.E.A.L.** speech/thoughts/effect on others/action/looks
- **C.O.M.P.A.S.S.** (colour/contrast/onomatopoeia/metaphor/personification/pathetic fallacy/alliteration/adjectives/simile/senses/ sentences
- Stock characters/ dynamic/ static/ foil
- Antagonist/ Protagonist
- Sentence types and functions (Imperative, exclamatory, declarative, interrogative)
- Poetic techniques: Simile/ Metaphor/ Personification/ Stanza/ Tone/Rhyme and rhythm/ Enjambment /Caesura/Alliteration/ Sibilance
- Dramatic conventions including form of a script and stage directions

Curriculum GOALS Students will be able to:-

Inference (reading):

- analyse characters in a text using S.T.E.A.L.
- compare characters within a text

Writer's intention (reading):

- identify and comment on humour
- recognise and comment on tone and effects, including exits, entrances, asides, stage directions

Reflection in writing:

- create character: script/monologue writing in a character's voice
- analyse a character
- create a mood for a protagonist and antagonist
- write to raise awareness and give a message
- create persuasive voice

Support your child at home:

- ✓ Can he/she tell you what S.T.E.A.L. stands for?
- ✓ Can he/she tell you what C.O.M.P.A.S.S. stands for?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings

Key vocabulary

Deception

Empathy

Omnipotent

Characterisation

Speaking and Listening

Rehearsed performance

Debate

Homework:

Characterisation skills

Poetry focusing on character