



## Year 9 Spring Term English Curriculum: students know how writers present society

### Texts Year 9 will study:

*The Importance of Being Earnest* by Oscar Wilde

Poetry that explores stereotyping

Non-fiction articles

### Key points to learn, analyse and employ:

- Context of class and etiquette in late Victorian era
- C.O.M.P.A.S.S. (colour and contrast/onomatopoeia/metaphor/personification/alliteration/senses/simile/sentences) /Zoom/5-Part structure in descriptive writing
- 7-part structure for writing to promote a point of view.  
D.A.F.O.R.E.S.T.: direct address/alliteration/facts/opinions/rhetorical questions/repetition/emotive language/statistics/tripling
- Wilde's quest to entertain
- Characterisation of Lady Bracknell and comparison to Cecily

### Speaking and Listening

Speech making to promote a point of view

### Homework:

context of late 1800s and early 1900s

### Curriculum GOALS Students will be able to:-

#### Inference (reading):

- identify implicit irony and satire
- evaluate and develop a clear opinion

#### Writer's Intentions (reading):

- recognise and comment on tone and the effect of irony, satire and humour
- understand the importance of the social context of a play
- synthesise information when comparing and compare methods as well as ideas
- note subtle shifts of tone and foreshadowing

#### Reflection in Writing:

- Analytical and comparative writing on characters
- Descriptive writing to describe setting

### Support your child at home:

- ✓ Can he/she tell you what D.A.F.O.R.E.S.T. and S.T.E.A.L. stand for?
- ✓ Can he/she explain the differences between the 5 and 7-part structures for writing?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings accurately?

### Key vocabulary

Bourgeoisie  
Satire  
Dramatic Irony  
Hierarchy  
Etiquette