

Year Group: 10	Subject: Music	Term: Spring 2020
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Topic: AoS2 – Music for Ensemble	Key Learning points	Assessments
Performing	<p><i>End Point: to perform a piece of music as part of an ensemble</i></p> <ul style="list-style-type: none"> • Students will form small ensembles among themselves and learn to play simple music in a Chamber, Musical Theatre or Jazz style (depending on the students in each group) 	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.
Composing	<p><i>End Point: to create a piece of music that shows understanding of texture and timbre and is written in either a Chamber Music, Musical Theatre or Jazz style</i></p> <ul style="list-style-type: none"> • Students will learn compositional techniques that can be used in each of these styles and genres • Students will learn about different textures through mini composition tasks • Students will learn how to use appropriate timbres and sonorities and explore particular specialist instrumental techniques that can be used in their compositions 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
Appraising	<p><i>End Point: to aurally identify features of Ensemble music</i></p> <ul style="list-style-type: none"> • Students will learn about the context of each of the three specified genres (Musical Theatre, Jazz, Chamber Music) • Students will listen to a range of works, including key composers and performers such as Rodgers and Hammerstein, Duke Ellington and Mozart • Students will learn how to identify and describe the ways that textures and timbres are used 	Students will be assessed through knowledge checks and exam style questions