

<b>Year Group: 11</b>	<b>Subject: Music</b>	<b>Term: Spring 2020</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Composing</b>	<p><i>End Point: to complete composition coursework</i></p> <ul style="list-style-type: none"> <li>• Students will work on their composition coursework so that it is ready to submit for final examination at February half term</li> <li>• Students will learn how to successfully develop their melodic ideas</li> <li>• Students will learn how to create a professional-looking score or lead sheet to present their composition to the examiner</li> <li>• Students will complete their <b>composition logs</b> which explain their creative process to the examiner</li> </ul>	<p>Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.</p> <p>Compositions are submitted for assessment by the teacher at February half term, and then to the exam board</p>
<b>Appraising</b>	<p><i>End Point: to revise the Rock and Pop area of study</i></p> <ul style="list-style-type: none"> <li>• Students will revise the development of pop music from Rock and Roll through to the present day</li> <li>• Students will explore bhangra music, including identifying instruments and features</li> <li>• Students will learn to identify features in fusion music (where two styles are combined together)</li> </ul>	<p>Students will be assessed through knowledge checks and exam style questions.</p>