

<b>Year Group: 12</b>	<b>Subject: Music</b>	<b>Term: Spring 2020</b>
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<b>Topic: Musical Theatre</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Performing</b>	<p><i>End Point: to develop performance skills for a final recital</i></p> <ul style="list-style-type: none"> <li>• Students will explore performance skills in the context of musical theatre</li> <li>• Students will workshop individual and ensemble pieces both in the musical theatre genre and in genres of their choosing</li> </ul>	Students' performances will be assessed through workshops and performances to their peers and the teacher. They will be given verbal feedback by the teacher in line with A level recital criteria.
<b>Composing</b>	<p><i>End Point: to understand compositional techniques in Musical Theatre</i></p> <ul style="list-style-type: none"> <li>• Students will explore how selected musical theatre composers (Bernstein, Sondheim, Lloyd Webber) use compositional devices in their works</li> <li>• Students will explore how to write effectively for different voices and characters</li> <li>• Students will explore the instruments used in pit orchestras and learn how to write effectively for those, including particular specialist instrumental techniques</li> </ul>	Students will be set small tasks to develop their skills. Larger project compositions will be monitored and assessed through verbal feedback from teacher and peers, in line with A level criteria.
<b>Appraising</b>	<p><i>End Point: to understand how the Musical Theatre genre developed, and how selected composers contributed to this</i></p> <ul style="list-style-type: none"> <li>• Students will study the development of musical theatre, focussing mainly on six selected composers (Rodgers, Bernstein, Sondheim, Schwartz, Lloyd Webber, Schonberg)</li> <li>• Students will study in depth a selection of works by these composers, learning to identify, analyse and appraise key features of the genre</li> <li>• Students will develop aural appraising skills</li> <li>• Students will learn how to compare and contrast works that have a common theme</li> </ul>	Students will be assessed through knowledge checks and exam style questions