

Year Group: 13	Subject: Music	Term: Spring 2020
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Topic	Key Learning points	Assessments
Performing	<p><i>End Point: to complete performance exam</i></p> <ul style="list-style-type: none"> • Students will prepare for and then take their performance exam – this will be as near to normal as possible without a visiting examiner 	Performance exams will be recorded in front of a small audience and then submitted to the exam board
Composing	<p><i>End Point: to complete composition coursework</i></p> <ul style="list-style-type: none"> • Students will work on their composition coursework so that it is ready to submit for final examination at February half term • Students will learn how to create a professional-looking score or lead sheet to present their composition to the examiner • Students will complete their composition logs which explain their creative process to the examiner 	<p>Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.</p> <p>Compositions are submitted for a final check by the teacher at February half term, and then to the exam board for marking</p>
Appraising	<p><i>End Point: to revise WCT and 20th Century areas of study</i></p> <ul style="list-style-type: none"> • Students will develop their written appraisal skills in preparation for the Symphony essay question in their final exam • Students will revise their two set works for the 20th Century module • Students will revise the three key styles in the 20th Century module (Impressionism, expressionism, neo-classicism) • Students will continue to develop their aural dictation skills • Students will practice exam technique 	Students will be assessed through knowledge checks and exam style questions.