

Year Group: 9	Subject: Music	Term: Spring 2020
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Topic: Minimalism	Key Learning points	Assessments
Performing	<p><i>End Point: to perform a minimalist piece of music as part of an ensemble</i></p> <ul style="list-style-type: none"> • Students will explore Steve Reich's 'Clapping Music' and learn how phase shifting is used • In small groups and as a whole class students will attempt to play 'Clapping Music' • Students will explore Terry Riley's 'In C' as a class, and learn how different motifs can be combined in different ways to create an ever-changing and unique performance 	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.
Composing	<p><i>End Point: to create a piece of music that shows understanding of minimalist techniques</i></p> <ul style="list-style-type: none"> • Students will learn how to use minimalist techniques in their own composition • Students will learn how minimalist techniques can be combined to develop melodic motifs • Students will learn how to create atmosphere through music 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
Appraising	<p><i>End Point: to aurally identify minimalism techniques</i></p> <ul style="list-style-type: none"> • Students will learn about the context of minimalism and understand the different compositional techniques • Students will listen to a range of minimalism works, including key composers such as Reich, Riley, Glass and Cage • Students will learn how to identify and describe the ways that minimalism techniques are used 	Students will be assessed through knowledge checks and exam style questions.