Year Group	o: 10 Subject: Dance	Term: Spring 2020	
Topic	•	arning points	Assessment
Musical Theatre (Jan-Easter Tuesdays)	 End Point: To perform a dance as part of an ensemble with audience awareness, spatial awareness and accuracy of style. Students will explore and study a range of musical theatre productions including Hairspray, Cats and Hamilton Students will learn the choreography from sections of the musicals studied Students will compare and evaluate the range of styles incorporated into the musical theatre productions studied Students will choreograph their own short sections of dance for each musical theatre production studied, demonstrating their understanding of the relevant styles used Students will research the development of the musical theatre genre over the last 40 years Students will perform as part of a group to other members of the class Students will give each other feedback on the effectiveness of their performances and their accuracy of style and technique Students will complete a self-evaluation and set themselves targets based on their final performances 		Students will be assessed throughout the half term on their application of performance skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they self-evaluate.
Mock external assessment brief (Jan-Easter Wednesdays)	 their own response to the set tasks Students will plan their own rehearsal sch Students will conduct their own health and Students will keep a log of their progress targets to achieve for each rehearsal Students will create their own dance piece Students will perform their final piece 	f ways to respond the externally set brief and choose nedule to complete their coursework d safety audit for their chosen performance throughout their rehearsal schedule and set themselves	Students will be assessed on their research, preparation and how well they work with others in their own choreography. They will also be assessed on their final performance at the end of the term based on their creativity and performance skills. They will also be assessed on how well they self-evaluate their own performances.