

Year Group: 9		Subject: Dance	Term: Spring 2020
Topic	Key Learning points		Assessment
Musical Theatre (Jan-Feb)	<p><i>End Point: To perform a dance as part of an ensemble with audience awareness, spatial awareness and accuracy of style.</i></p> <ul style="list-style-type: none"> Students will explore and study a range of musical theatre productions including Hairspray, Cats and Hamilton Students will learn the choreography from sections of the musicals studied Students will compare and evaluate the range of styles incorporated into the musical theatre productions studied Students will choreograph their own short sections of dance for each musical theatre production studied, demonstrating their understanding of the relevant styles used Students will research the development of the musical theatre genre over the last 40 years Students will perform as part of a group to other members of the class Students will give each other feedback on the effectiveness of their performances and their accuracy of style and technique Students will complete a self-evaluation and set themselves targets based on their final performances 		Students will be assessed throughout the half term on their application of performance skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they self-evaluate.
Street Dance (March-Easter)	<p><i>End Point: To perform a street dance piece lasting approx. 3-4 minutes as part of a group, demonstrating physical control and accuracy of style.</i></p> <ul style="list-style-type: none"> Students will explore and study a range of techniques that fall under the 'Street Dance' genre including tutting, waaking, popping, locking, krumping and freestyle Students will learn a choreographed street dance that incorporates the techniques studied Students will compare the techniques explored and evaluate the musicality required to perform the techniques Students will choreograph a short section as part of the choreographed dance Students will research the historical and social context of the development of the style Students will perform as a whole class, learning how to develop their spatial awareness and synchronicity skills Students will complete a self-evaluation and set themselves targets based on their final performances 		Students will be assessed on their final performance at the end of the term based on their accuracy of movements content and application of style. They will also be assessed on how well they self-evaluate their own performances.