

<b>Year Group: 10</b>	<b>Subject: Drama</b>	<b>Term: Spring 2020</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Unit 3 – Devising (practitioners)</b>	<p>End point: to understand the key techniques of a range of practitioners including Brecht, Kneehigh, Frantic Assembly and Complicite.</p> <ul style="list-style-type: none"> <li>Students will learn about a range of different theatrical practitioners through practical workshops in the first few weeks after half term</li> <li>Students will research the practitioners history and influences for their homework</li> <li>Students will apply their knowledge of practitioners through smaller performances and this will help them choose a practitioner for performance</li> </ul>	<p>End of the week performances</p> <p>Research documents on the variety of practitioners</p>
<b>Unit 3 – Devising (creation)</b>	<p>End point: to create a devised piece of between 5 and 20 minutes duration which is developed from stimulus material</p> <ul style="list-style-type: none"> <li>Students will form working groups to respond to the stimulus provided. They will respond initially through discussion and then through creating drama.</li> <li>Students will research their ideas thoroughly</li> <li>Students will work collaboratively to create their work with input from the teacher as facilitator and questioner – the work must be independently created</li> <li>Students can choose from a variety of roles including actor, set design, lighting design, costume design and puppetry</li> </ul>	<p>Mock final performance and the final performance.</p>
<b>Unit 3 – Devising (research, development and evaluation)</b>	<p>End point: to complete a 2000 – 2500 portfolio demonstrating why and how the piece was created and evaluating its' success</p> <ul style="list-style-type: none"> <li>Students will write up Section One which outlines their initial research and how they came up with their ideas from the stimulus.</li> <li>Students will write up Section Two which asks them to discuss their rehearsal process.</li> <li>Students will write up Section Three in which they need to analyse and evaluate their final performance.</li> </ul>	<p>2000 – 2500 completed portfolio. Students will receive feedback regularly on improving their work.</p>

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