

Year Group: 13	Subject: Drama	Term: Spring 2020
-----------------------	-----------------------	--------------------------

Topic	Key Learning points	Assessments
Unit 2 – Text in Performance	<p>End point: to perform a monologue from a published text between 1.5 and 3 minutes in length or design for a monologue.</p> <ul style="list-style-type: none"> • Research the play from which the monologue is derived. Ensure that it has been read and explored for all themes, ideas and characterisation. • Plot the development of the character through the play and consider the impact of the surrounding events on the particular monologue • Develop physical and vocal skills to show range and excellent communication with the audience • Develop design to support and highlight the delivery of the monologue thinking about themes and ideas • Write a 250 – 500 statement of dramatic intent outlining what they intend to deliver for the examination 	<p>Delivery of the monologue and completion of the statement of dramatic intent for recording. Both will be sent to the board for marking.</p>
Unit 1 – Written exam Set texts	<p>End point: to write effectively about how the two set texts will be staged using dramatic theory and exploration of ideas, themes and characterisation.</p> <ul style="list-style-type: none"> • Research the texts in detail looking at their place in development of the dramatic canon historically, politically, culturally and socially • Understand the practice of the identified practitioner and be able to apply and write cogently and effectively about them • Understand stagecraft and how plays are brought to the stage • Understand how the skills of lighting, set, costume and sound can deliver the themes and ideas of the play • Understand and apply the range of vocal and physical skills 	<p>February mock exam Timed essays Design portfolio</p>
Unit 1 – written exam Live theatre	<p>End point: to write effectively about the relevancy of theatre and how it communicates with an audience</p> <ul style="list-style-type: none"> • Research the performance text including the historical, political, cultural and social influences • Detailed notes on watching the performance itself including acting style, lighting, sound, set, costume and effects • Explore how the theatre remains relevant to a 21st Century society. 	<p>February mock exam Timed essays Design portfolio</p>