

Assessment rationale: Year 11 GCSE Fine Art

1	<ul style="list-style-type: none"> • Students in this subject have covered the curriculum in order to allow them to progress to further study • Students have been assessed on the content that they have been taught • Teacher Assessed Grades reflect the standard at which the student has performed • Evidence has been drawn from across the duration of the course
2	<p>This subject has been taught by a lead teacher with 20 years' experience who have been able to draw upon their work with students in previous years in order to be able to award reliable grades.</p> <p>The Subject teacher has been supported by an additional experienced Art teacher in moderating tasks and student's responses in line with exam board criteria.</p>
3	<p>The OCR GCSE in FINE ART consists of one non-examined assessment coursework task and one externally set exam paper task.</p> <p>1: The NEA is worth 60% of the qualification and the theme of study is set by students with support by subject teacher 2: The Exam paper gives students five possible themes to base their response on and after investigation students sit a 10-hour exam. This is worth 40% of the qualification.</p>
4	<p>This year the exam board removed the examination component of the course due to the impact on students completing their coursework due to the COVID lockdown in March 2020. Therefore, students' grades would be assessed completely on their NEA (100% of the qualification rather than 60%)</p> <p>Drawn from the work completed during the course and the NEA teachers have used a range of evidence to make grade judgements. In this subject, this evidence includes:</p> <p>Students' responses to school-devised work that reflects the specification, and marked in a way that reflects exam board mark schemes:</p> <ul style="list-style-type: none"> • Substantial classwork and homework tasks from over the course (including evidence completed during the two periods of lockdown) • Non- exam assessment (NEA) often referred to as coursework, even if not fully completed. Students started their NEA in the summer term of year 10 through to Year 11 building up a body of evidence. • School evidence of capability and performance throughout the course through feedback, Progress checks and reports.
5	<p>Within this subject, Teacher Assessed Grades have been based upon evidence in the following order of importance:</p> <ol style="list-style-type: none"> 1. Students responses to the non-exam assessment (NEA) covering the four assessment criteria using exam board exemplar material. 2. Students outcome response for NEA (AO4): Produced in class in March 2021 3. Evidence provided by students of AO1: focus on standard of work, quality of understanding rather than quantity or depth 4. Evidence provided by students of AO2: focus on standard of work, quality of understanding rather than quantity or depth 5. Evidence provided by students of AO3 focus on standard of work, quality of understanding rather than quantity or depth 6. Performance through the course including yr10 and tasks completed during the two periods of remote learning.
6	<p>In this subject, internal quality assurance processes have been applied in order to ensure standardisation. All work has been internally moderated by Head of department and experienced art teacher who is also a moderator for the OCR exam board. Both teachers have attended exam board training lead by OCR moderators, within the last three years.</p>
7	<p>Access arrangements have been applied in line with a student's requirements. These may include planned support and additional tuition.</p>