

Assessment rationale: Year 11 RSL Dance

1	<ul style="list-style-type: none"> • Students in this subject have covered the curriculum in order to allow them to progress to further study • Students have been assessed on the content that they have been taught • Teacher Assessed Grades reflect the standard at which the student has performed • Evidence has been drawn from across the duration of the course
2	<p>This subject has been taught by one experienced teacher who has been able to draw upon their work with students in previous years in order to be able to award reliable grades. The work has also been internally verified by the Head of faculty in line with the exam board protocols.</p>
3	<p>The RSL LEVEL 2 Certificate in Performing Arts; Dance consists of brief summary of two units.</p> <p>1: One Optional unit – Ensemble Dance Performance 2: One Core unit – Live Dance Performance</p>
4	<p>Drawn from the units completed, teachers have used a range of evidence to make grade judgements. In this subject, this evidence includes:</p> <p>Students’ responses to materials provided by the exam board:</p> <ul style="list-style-type: none"> • School internal assessments • Non-exam assessment (NEA), often referred to as coursework, even if incomplete • Substantial classwork or homework (including that completed during remote learning) • Recording of performances <p>Students’ responses to school-devised work that reflects the specification, and marked in a way that reflects exam board mark schemes:</p> <ul style="list-style-type: none"> • School internal assessments • Non-exam assessment (NEA), often referred to as coursework, even if incomplete • Substantial classwork or homework (including that completed during remote learning) • Recording of performances <p>Records of each student’s progress and performance have been kept by teachers over the course of study</p>
5	<p>Within this subject, Teacher Assessed Grades have been based upon evidence which have equal importance in determining and calculating final grades:</p> <ol style="list-style-type: none"> 1. Performance of two group dances in contrasting styles for the Ensemble Dance unit which were completed in the Autumn term before Christmas. 2. Log book to demonstrate understanding of the styles learnt and evaluation of Ensemble dance performances which were completed in the Autumn term before Christmas. 3. Planning a live performance in response to a brief set by the exam board – this should include personal aims, proposal of ideas for a performance, a production plan and analysis of health and safety. This was set for completion as part of the online learning in the Spring term. 4. Performance of a solo in response to a brief set by the exam board. To be completed in Spring term 2 5. A review of your solo performance with suggestions of how you could improve it. To be completed in Spring term 2.
6	<p>In this subject, internal quality assurance processes have been applied in order to ensure standardisation.</p>
7	<p>Access arrangements have been applied in line with a student’s requirements. These may include planned support, such as extra-time, use of a reading pen, and materials printed on coloured paper.</p>