

## Assessment rationale: Year 11 GCSE 3D Design

1	<ul style="list-style-type: none"> <li>Students in this subject are continuing with their 'portfolio coursework' which includes the design and manufacture of a product inspired by nature. This will be used as on-going evidence for GCSE grades.</li> <li>Teacher assessed grades reflect the standard at which the student has performed in both the design and manufacture components.</li> <li>Evidence has been drawn from across the duration of the course to determine the teacher assessed grades.</li> </ul>
2	<p>This subject has been taught by two experienced teachers who have been able to draw upon work with students in previous years in order to be able to award reliable grades.</p>
3	<p>The OCR Art &amp; Design – 3D Design GCSE consists of one externally moderated, non-examined assessment worth 60% of the qualification and one externally set task worth 40% of the qualification.</p> <p><b>Component 1 60%:</b> Internally set and externally moderated portfolio (NEA); To design and manufacture a product (or products) inspired by nature.</p> <p><b>Component 2 40%:</b> Externally set task; To design a product and have a 10-hour timed practical examination to manufacture the individually designed product. (This component was cancelled by the exam board due to lockdown)</p>
4	<p>Drawn from the components in section 3 (above), teachers have used a range of evidence to make grade judgements. In this subject, this evidence includes:</p> <p><b>Students' responses to component 1 above:</b></p> <ul style="list-style-type: none"> <li>Portfolio's do not have to be complete in order to be assessed. Portfolio's will be assessed holistically against the 4 awarding body assessment objectives.</li> </ul> <p><b>Students' responses to practical 'challenge' lessons throughout the duration of the course.</b></p> <ul style="list-style-type: none"> <li>Evidence of students' practical ability and skill level will be considered alongside the coursework portfolio.</li> </ul> <p><b>Students' responses to the design process in all individual projects throughout the duration of the course.</b></p> <ul style="list-style-type: none"> <li>Evidence of students design skills and design ideas will be considered alongside the coursework portfolio.</li> </ul>
5	<p>Within this subject, Teacher Assessed Grades have been based upon evidence in the following order of importance:</p> <ol style="list-style-type: none"> <li>Students' responses to component 1 (NEA) Portfolio; Products inspired by nature.</li> <li>Students' responses to practical challenge lessons throughout the duration of the course.</li> <li>Students' design skills and design ideas throughout the duration of the course.</li> </ol>
6	<p>In this subject, internal quality assurance processes have been applied in order to ensure standardisation.</p>
7	<p>Access arrangements have been applied in line with a student's requirements. These may include planned support, such as extra-time, practical support, written coursework support.</p>