

Assessment rationale: Year 11 GCSE Drama

1	<ul style="list-style-type: none"> • Students in this subject have covered the curriculum in order to allow them to progress to further study • Students have been assessed on the content that they have been taught • Teacher Assessed Grades reflect the standard at which the student has performed • Evidence has been drawn from across the duration of the course
2	<p>This subject has been taught by an experienced teacher who has been able to draw upon their work with students in previous years in order to be able to award reliable grades.</p>
3	<p>The AQA GCSE in Drama consists of:</p> <p>1: Unit 1 – Understanding Drama – written paper examination 40% of the qualification 80 marks</p> <p>2: Unit 2 – Devising Drama – Non-Examined Assessment of a performance and accompanying portfolio 40% of the qualification 80 marks</p> <p>3: Unit 3 – Texts in Practice – performance examination 20% of the qualification 40 marks</p>
4	<p>Drawn from the components in section 3 (above), teachers have used a range of evidence to make grade judgements. In this subject, this evidence includes:</p> <p>Students’ responses to materials provided by the exam board:</p> <ul style="list-style-type: none"> • Formal assessment using selected questions from past papers • Full past papers • Practice papers <p>Students’ responses to school-devised work that reflects the specification, and marked in a way that reflects exam board mark schemes:</p> <ul style="list-style-type: none"> • School-internal assessments • Substantial classwork or homework (including that completed during remote learning) • Non-exam assessment (NEA), often referred to as coursework, even if incomplete • Records of capability/performance from throughout the course during performances • Recordings of performance work <p>Records of each student’s progress and performance have been kept by teachers over the course of study</p>
5	<p>Within this subject, Teacher Assessed Grades have been based upon evidence in the following order of importance:</p> <ol style="list-style-type: none"> 1. Devising portfolio: 2500-word written exploration of their devised performance work. 2. Practice exam questions – examples of answers to the range of questions on <i>The 39 Steps</i> from the Drama formal exam paper set from January – March 2021 and live theatre March – April 2021 3. Performance exam – students will perform their prepared monologues on return to school or realise their design ideas for a performance of not less than one minute and 30 seconds. This will be recorded and assessed by the teacher. 4. Devised performance recording – video of their final product which was captured in October 2020 and worth 10% of the final mark 5. Performance in rehearsals and preparation work throughout Autumn 2020.
6	<p>In this subject, internal quality assurance processes have been applied in order to ensure standardisation.</p>
7	<p>Access arrangements have been applied in line with a student’s requirements. These may include planned support, such as extra-time, use of a reading pen, and materials printed on coloured paper.</p>