

Assessment rationale: Year 11 GCSE Music

1	<ul style="list-style-type: none"> • Students in this subject have covered the curriculum in order to allow them to progress to further study • Students have been assessed on the content that they have been taught • Teacher Assessed Grades reflect the standard at which the student has performed • Evidence has been drawn from the duration of the course
2	This subject has been taught by one experienced teacher who began teaching this class at the start of Year 11
3	<p>The Eduqas GCSE in Music consists of two non-examined assessment coursework tasks (NEA) and one externally examined paper</p> <p>1: Performance (NEA, 30%) 2: Composition (NEA, 30%) 3: Listening & Appraising (Paper, 40%)</p>
4	<p>Drawn from the components in section 3 (above), teachers have used a range of evidence to make grade judgements. In this subject, this evidence includes:</p> <p>Students' responses to materials provided by the exam board:</p> <ul style="list-style-type: none"> • Selected practice questions • Past papers • Practice papers <p>Students' responses to school-devised work that reflects the specification, and marked in a way that reflects exam board mark schemes:</p> <ul style="list-style-type: none"> • Substantial classwork or homework (including that completed during remote learning) • Non-exam assessment (NEA), often referred to as coursework, even if incomplete <p>Records of each student's progress and performance have been kept by the Music Department throughout the duration of the course</p>
5	<p>Within this subject, Teacher Assessed Grades have been based upon the evidence listed below:</p> <ol style="list-style-type: none"> 1. Performance coursework completed throughout Year 11 2. Composition coursework completed throughout Years 10 and 11 – if incomplete, the work will be marked as 'in progress' 3. Responses to essay and listening questions from autumn and spring of Year 11, including those set during home learning 4. Mock and practice papers completed throughout Years 10 and 11
6	In this subject, internal quality assurance processes have been applied in order to ensure standardisation.
7	Access arrangements have been applied in line with a student's requirements. These may include planned support, such as extra-time, use of a reading pen, and materials printed on coloured paper.