

Assessment Rationale for Year 13 RSL Diploma in Performing Arts Dance

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

Teachers have been asked to draw on a range of evidence when determining grades, including the optional use of questions provided by exam boards, as well as mock exams, coursework, or other work completed as part of a student's course, such as essays or in-class tests.

The Process for awarding a Teacher Assessment Grade (TAG) for Subject type and Title

- At JM6, RSL Diploma in Dance is taught by one experienced teacher and is internally verified by the head of faculty in line with the exam board protocols.
- These teachers have taught and internally verified Dance qualifications for several years
- The RSL Dance course consists of 7 units completed over 2 years. Two of the units are core units and are worth more weighting towards the final grade.
- Throughout the course, the Subject department keeps records of the assessments completed for each unit.
- Specification weighting and calculations of different units are used to determine final grades.

TAG Grades 2021

- The range of evidence used ensures that all Assessment Objectives are covered. Furthermore, all syllabus components will be considered when calculating the TAG. The evidence used and weighting will be as follows:

Component	Expected Evidence	Type of Assessment	Approximate weighting of component	Overall weighting to final TAG
Core Unit Performance Preparation	Research and review dance performance in 2 contrasting genres	To be completed	33%	32%
	Audition preparation – description of desired role, recording of audition performance and evaluation	To be completed	33%	
	Planning and rehearsing a group performance by creating a production plan, schedule and log	To be completed	33%	
Core Unit Planning for a career in the Performing Arts	Create a learning and skills development plan	Internal complete	50%	16%
	Assess the potential for progress in 2 roles in the performing arts industry	Internal complete	16.6%	
	Devise and explain personal strategies to generate income	Internal complete	16.6%	
	Create a range of materials to support strategies to generate income	Internal complete	16.6%	
Optional units	Repertory Dance Performance	Internal complete	10.4%	52%
	Applying Safe Dance Practice	Internal complete	10.4%	
	Dance Technique & Performance	Internal complete	10.4%	
	Ensemble Dance Performance	Internal complete	10.4%	
	Leading Dance	Internal complete	10.4%	