

Assessment Rationale for Year 13 A Level Drama and Theatre Studies

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

Teachers have been asked to draw on a range of evidence when determining grades, including the optional use of questions provided by exam boards, as well as mock exams, coursework, or other work completed as part of a student's course, such as essays or in-class tests.

The Process for awarding a Teacher Assessment Grade (TAG) for Subject type and Title

- At JM6, A Level Drama and Theatre Studies is taught by an experienced teacher.
- This teacher has taught A Level Drama and Theatre Studies for many years on the old and new specifications.
- A Level Drama and Theatre Studies is assessed through 3 components:- NEA in devising, performance examination and a written examination.
- Throughout the course, the Drama department keeps records of performance of all students on each component of the course.
- Specification weighting of different components are considered when calculating performance.

TAG Grades 2021

- The range of evidence used ensures that all Assessment Objectives are covered. Furthermore, all syllabus components will be considered when calculating the TAG. The evidence used and weighting will be as follows:

Component	Expected Evidence	Type of Assessment	Approximate weighting of component	Overall weighting to final TAG
Component 1 Devising	Create and perform an original piece of devised theatre (completed October 2020)	Recorded performance	10%	40%
	A written portfolio of 3000 words exploring the development of the piece of original theatre (completion date February 2021)	Extended essay NEA	30%	
Component 2 Texts in Performance	Statement of dramatic intent	250-500 words		20%
	Performance of a monologue of not less than 1 minute 30 seconds	Recorded performance	20%	
Component 3 Theatre Makers in Practice	Section A – analysis and evaluation of live theatre (selection of essay examples December 2020 to May 2021)	Live theatre notes Exam style essays	20%	40%
	Section B – from page to stage exploration of Accidental Death of an Anarchist. Analysis of both acting and design elements (selection of essay examples December 2020 to May 2021 and director's log)	Director's log Exam style essays	45%	
	Section C – Woyzeck – synoptic element (director's log, selection of essay examples October 2020 – May 2021)	Director's log Exam style essays	30%	

Any relevant information

- Students have been able to record devised work in the Autumn term and will be able to perform as soon as they return and have had sufficient rehearsal time. They have also been able to access live theatre streams to support their work despite the lack of live theatre available.
- All video evidence of students will be taken into account when calculating the TAG.
- Internal quality assurance processes will take place to ensure that judgements are standardised.
- Any access arrangements and individual needs will be considered.
- Exam board support materials and guidance will be used as part of the process of making grade judgements.
- Students should make every effort to ensure that they have completed the devising logs to the best of their ability as this carries a significant proportion of the final mark.