

Assessment Rationale for Year 13 A Level Music

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

Teachers have been asked to draw on a range of evidence when determining grades, including the optional use of questions provided by exam boards, as well as mock exams, coursework, or other work completed as part of a student's course, such as essays or in-class tests.

The Process for awarding a Teacher Assessment Grade (TAG) for A Level Music

- At JM6, A Level Music is taught by 1 experienced teacher who began teaching this class at the start of Year 13.
- This teacher has experience of a range of A Level specifications.
- A Level Music has 3 components – Performance NEA, Composition NEA and a written listening and appraising paper.
- Throughout the course, the Music department keeps records of data in order to calculate performance.
- Specification weighting of different components are considered when calculating performance.

TAG Grades 2021

- The range of evidence used ensures that all Assessment Objectives are covered. Furthermore, all syllabus components will be considered when calculating the TAG. The evidence used and weighting will be as follows:

| Component | Expected Evidence | Type of Assessment | Approximate weighting of component | Overall weighting to final TAG |
|-------------|--|--------------------|------------------------------------|--------------------------------|
| Performance | October 2020 Performance Mock | NEA | 10% | 35% |
| | January 2021 Online Performance | NEA | 30% | |
| | Spring 2021 Final Recital | NEA | 60% | |
| Composition | 1 composition in a free-choice genre, plus a logbook explaining the candidate's creative process | NEA | 100% | 25% |
| Appraising | Rock and Pop listening question and comparison question | Unseen test | 30% | 40% |
| | 20 th Century listening questions, set works and unfamiliar piece | Unseen test | 30% | |
| | Haydn set work score analysis, unfamiliar piece | Unseen test | 25% | |
| | Development of the Symphony essay | Unseen test | 15% | |

Any relevant information

- For the Appraising Component, mocks and practice questions will be set during the remainder of this academic year, and a grade will be taken based on these in conjunction with evidence generated before and during lockdown
- Any relevant evidence from Year 12 will be taken into consideration