Year Group: 11	Subject: Music	Term: Summer 2021
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Topic	Key Learning points	Assessments
Composing	 End Point: to complete composition coursework Students will work on their composition coursework so that it is as ready as possible by the end of May Students will learn how to successfully develop their melodic ideas Students will learn how to create a professional-looking score or lead sheet to present their composition Students will complete their composition logs which explain their creative process 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers. Compositions are submitted at the end of May to help inform Teacher Assessed Grades
Appraising	 End Point: to revise the four areas of study and the two set works Students will revise the elements of music Students will revise Western Classical Music, Ensemble Music, Film Music and Popular Music Students will revise Eine Kleine Nachtmusik and Since You Been Gone Students will complete an assessment for each Area of Study 	Students will be assessed through past paper questions which will help to inform their Teacher Assessed Grades