

Year Group: 12	Subject: Music	Term: Summer 2021
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Topic	Key Learning points	Assessments
Performing	<p><i>End Point: to develop performance skills for a final recital</i></p> <ul style="list-style-type: none"> • Students will explore performance skills and stage presence, including how to tackle performance anxiety • Students will workshop their own choice of repertoire • Students will be given the opportunity to perform as soloists at the summer concert 	Students' performances will be assessed through workshops and performances to their peers and the teacher. They will be given verbal feedback by the teacher in line with A level recital criteria.
Composing	<p><i>End Point: to compose an 'own choice' piece of music in any genre</i></p> <ul style="list-style-type: none"> • Students will use their composition skills from GCSE and earlier composition projects in year 12 to begin working on a 'free' composition • Students will compose effective melodies and show appropriate development of ideas • Students will demonstrate understanding of harmony, texture and timbre 	Compositions will be monitored and assessed through verbal feedback from teacher and peers in line with A level criteria.
Appraising	<p><i>End Point: to have a firm understanding of theory and strong aural skills</i></p> <ul style="list-style-type: none"> • Students will revise the topics of Symphony and Musical Theatre • Students will develop aural appraising skills and be able to apply these in exam-style questions • Students will ensure that they have a strong grasp on music theory, in particular harmony, tonality, pitch and rhythm, prior to beginning the 20th Century Music topic in Year 13 	Students will be assessed through knowledge checks and exam style questions