

Year Group: 10	Subject: Dance	Term: Summer 2021
Topic	Key Learning points	Assessment
Contemporary and Ballet technique (April-July Tuesdays)	<p><i>End Point: To perform a contemporary dance piece lasting approx. 3-4 minutes as part of a group, demonstrating physical control and accuracy of style. Students will be able to learn and apply complex technique in dance routines applying balance and extension. Students will be able to apply corrections and direction in their physical technique and use core strength to apply control.</i></p> <ul style="list-style-type: none"> • Students will explore and study a range of technique exercises that underpin Ballet and Contemporary dance including centre work, footwork, floorwork and travelling. • Students will learn a choreographed contemporary dance that incorporates the techniques studied • Students will choreograph a short section as part of the choreographed dance • Students will research the historical and social context of the development of the styles explored • Students will perform as a whole class, learning how to develop their relationship skills relating to their abilities to interact with other dancers • Students will complete a self-evaluation and set themselves targets based on their final performances 	<p>Students will be assessed throughout the half term on their application of performance skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they self-evaluate.</p>
Choreography unit preparation (April-July Wednesdays)	<p><i>End Point: To respond to a given brief in preparation for their Y11 coursework through the process of choreographing their own dance based on the given theme.</i></p> <ul style="list-style-type: none"> • Students will explore and study a range of ways to respond the assignment brief and choose their own response to the set tasks • Students will plan their own rehearsal schedule to complete their coursework • Students will conduct their own health and safety audit for their chosen performance • Students will keep a log of their progress throughout their rehearsal schedule and set themselves targets to achieve for each rehearsal • Students will create their own dance piece to perform • Students will perform their final piece • Students will complete a self-evaluation and set themselves targets based on their final performances 	<p>Students will be assessed on their research, preparation and how well they work with others in their own choreography. They will also be assessed on their final performance at the end of the term based on their creativity and performance skills. They will also be assessed on how well they self-evaluate their own performances.</p>