Year Grou	p: 12 Subject: Dance	Term: Summer 2021
Topic		arning points Assessment
External assessment brief (April-May)	<ul> <li>Students will explore and study two contrathe history and context of both genres</li> <li>Students will explore and study two contragenre)</li> <li>Students will compare and contrast the two</li> <li>Students will plan and rehearse for their oon</li> <li>Students will perform their audition dance</li> <li>Students will evaluate their audition in lighted</li> <li>Students will work collaboratively to create</li> <li>Students will keep a log of their progress that stargets to achieve for each rehearsal</li> </ul>	wn audition in response to the given brief will also be assessed on their understanding of the genres
Planning for a career in Performing Arts (May-July)	<ul> <li>variety of roles and self-assess suitability to those role and create relevant application materials.</li> <li>Students will conduct a skills and knowled and areas for improvement in relation to a sector</li> <li>Students will undertake research into the roles and assess their suitability to these roles and assess their suitability to these roles and suitability to these roles and suitability to these roles are suitability to these roles and assess their suitability to these roles are suitability to the sui</li></ul>	in their career and skills development plans. Students wellopment plans. Students wellopment plans.