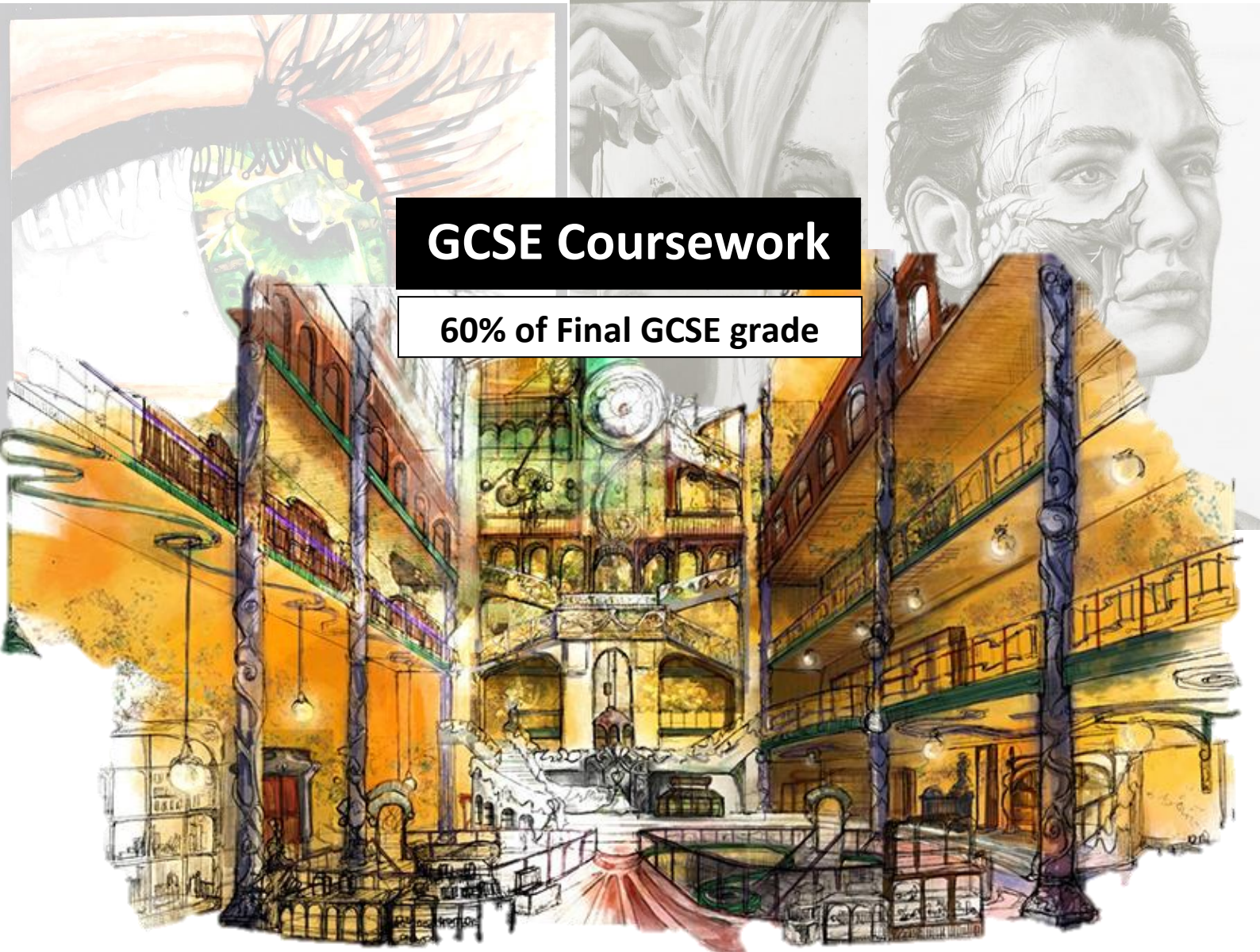


GCSE Coursework

60% of Final GCSE grade



The best topics are:

- Significant and important to your life in some way
- Able to be seen / experienced / explored first-hand, so you can get primary imagery to work from! (Photographs)

Themes you could explore:

Landscape	Cars/motorbikes	Family	Buildings	Trees	Plastic
Portraiture	Mirrors	Flowers	Memories	Religion	Food
Sport	Still life	Music	Under the Sea	Night/Day	Decay
Flora/Fauna	Culture	The News	Water	Lifestyle	Cityscapes

We strongly advise against:

Pets	Manga	Cartoons	Road signs	Games graphics
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	Complete	Week beginning
<p>Please use this list to check your progress. We will use it to help assessment</p>		
<p><u>Week 1</u> PROPOSAL FORM</p> <p><u>Week 2</u> FRONT COVER – this will be the first thing a moderator/examiner will see. You need to: make it relevant to your theme, excellent in quality and include a title. Homework – List 150 words related to your title ready to complete your mind map</p> <p><u>Week 3</u> MIND MAP– clearly present ideas and direction. State the title. Explore ideas and note down initial thoughts. Homework – complete your mind map in your sketchbook</p> <p><u>Week 4</u> MOOD BOARD – Create an A3 size slide on PowerPoint and fill with images that represent your intentions for your theme. Catch-up with all incomplete work. Homework – complete all work up to this point</p>		<p>1. 29th March</p> <p>2. 20th April</p> <p>3. 27th April</p> <p>4. 5th May</p>
<p><u>Week 5, 6 & 7</u> HIGH QUALITY PENCIL/PEN STUDIES – These MUST directly link to your intended artists and final piece. Collect primary images you would like to work from, visually illustrating your ideas and present next to your drawings. 2 x pages Homework– complete 1x high quality A4 pencil tone drawing linked to your theme Homework – Complete 1x high quality A4 pencil tone drawing linked to your theme</p> <p><u>Week 8</u> Complete all work up to this point</p>		<p>5. 12th May</p> <p>6. 19th May</p> <p>7. 26th May</p> <p>8. 7th June</p>
MAY HALF TERM 29th May – 7th June		
<p><u>Week 9 & 10</u> ARTIST RESEARCH x 2/3 artists Homework – Take photographs in the style of your artist Homework – Take photographs in the style of your second artist</p> <p><u>Week 11, 12 & 13</u> ARTIST RESPONSES x 2 each Using your own photographs, Produce responses x 2 for each artist Homework – Complete artist response #1 Homework – Complete artist research response #2</p>		<p>9. 14th June</p> <p>10. 21st June</p> <p>11. 28th June</p> <p>12. 5th July</p> <p>13. 12th July</p>
<p><u>Week 14</u> ANNOTATION of all your ideas, photographs and thoughts. Homework – Produce a mind map, find images, evaluate progress so far to show how you would like to develop your project</p>		<p>14. 19th July</p>
SUMMER HOLIDAYS 22ND JULY – 6TH SEPTEMBER 2021		

<p><u>Week 15 & 16</u> DEVELOPMENT OF IDEAS Work in the style of all your artists in COMBINATION. Ensure your development work links directly to all 2/3 of your artists and that they are relevant to intentions for the final piece. Focus on the techniques and materials you want to use in your final piece <u>Homework</u> – Complete all developments, ensure you have at least 2</p>		15. 6 th Sept 16. 13 th Sept
<p><u>Week 17 & 18</u> MEDIA STUDIES x 2 pages Developments that link to your artists and use a variety of materials and techniques that you intend to use for your final piece. <u>Homework</u> – Complete all work up to this point <u>Homework</u> – Annotate media studies</p>		17. 20 th Sept 18. 27 th Sept
<p><u>Week 19 & 20</u> FINAL PIECE IDEAS Produce a few final piece ideas (sketches, inspiration and composition) X 3 over 2 pages</p> <p><u>Week 21</u> ANNOTATION Fully annotate your ideas with your own photographs <u>Homework</u> – complete final piece ideas</p>		19. 4 th Oct 20. 11 th Oct 21. 18 th Oct
OCT HALF TERM 23RD OCT – 1ST NOV		
<p><u>Week 22 & 23</u> Mock Final Piece Produce a mock final piece in your chosen media. This is an opportunity to work out any pit falls and practice your media! <u>Homework</u> – Complete all work up until this point</p> <p><u>Week 24</u> Annotation Annotate your mock final piece with areas for development and how it links your project together including links to artists <u>Homework</u> – complete your annotations of the mock final piece</p>		22. 1 st Nov 23. 8 th Nov 24. 15 th Nov
<p><u>Week 25, 26 & 27</u> Final Piece Produce your final piece in your selected media using your own photos and design ideas</p>		25. 22 nd Nov 26. 29 th Nov 27. 6 th Dec
CHRISTMAS HOLIDAYS 18TH DECEMBER – 5TH JANUARY		

