

Year Group: 12

Subject: Drama

Term: Summer 2021

Topic	Key Learning points	Assessments
Unit 1 – Devising - performance	<p>End point: to create and perform a 20 minute piece of theatre featuring the key practitioner ideas and techniques</p> <ul style="list-style-type: none">• Working from the stimulus play text, develop ideas for a devised piece of theatre• Use the key techniques from the agreed practitioner to guide, inform and develop the work for performance• Actors to develop their range of physical and vocal skills for performance delivery• Designers to develop their understanding and knowledge of the key elements of practice and work with the technician to realise the work• Work collaboratively and positively to create an appropriate piece of theatre for performance• Ensure that audience communication is at the centre of the work.	<p>Ongoing verbal feedback through the rehearsal process. Delivery of the final performance to camera.</p>
Unit 1 – Devising - portfolio	<p>End point: to create a portfolio which outlines the development of the practical work from initial ideas to evaluation of the concluding performance</p> <ul style="list-style-type: none">• Students must create an exploration of the chosen text and practitioner• Students must analyse and evaluate their contribution to the devising process through their ability to create and develop ideas as theatre makers• Students must analyse and evaluate their ability to make connections between the chosen text/practitioner and their intended aims and objectives• Students must show an understanding of social, historical and cultural contexts.	<p>Ongoing written feedback as each section is completed. Final delivery of the portfolio of 3000 words in total.</p>
Unit 3 – Texts in Practice	<p>End point: to create a director’s log composed of directorial decisions on the play Woyzeck by Georg Buchner</p> <ul style="list-style-type: none">• To study the play Woyzeck by Georg Buchner ensuring understanding of all aspect of the play including its Original Performance Conditions• To study the practice of the Kneehigh Theatre Company and understand their techniques and motivations• To create individual and original ideas for the staging of Woyzeck	<p>A director’s log covering all aspects of the play and it production values.</p>

