

**Year Group: 9**

**Subject: Drama**

**Term: Summer 2021**

<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Unit 3 – Devising project part 1 (completion from Spring term)</b>	<p>End point: to create a short devised piece from a stimulus using a range of dramatic techniques</p> <ul style="list-style-type: none"><li>• Students will create and regularly maintain a portfolio of their ideas for devising in a range of different formats</li><li>• Students will work collaboratively to create performance work</li><li>• Students will explore a variety of different stimuli from which to produce dramatic work</li><li>• Students will begin to explore some of the variety of dramatic practitioners</li><li>• Students will study the basics of lighting, set, sound, costume and effect design</li><li>• Students will realise some of their design ideas for performance producing sound and lighting cue sheets, sourcing their own costumes and constructing a set with support from staff.</li></ul>	Performance of the devised piece
<b>Unit 3 – Devising project part 2 (completion from Spring term)</b>	<p>End point: to write a self-evaluation of their performance piece which is detailed and analytical</p> <ul style="list-style-type: none"><li>• With guidance and support, students will write about their performance covering the strengths and areas for development</li><li>• Students will use correct and appropriate dramatic terminology throughout</li><li>• Students will interview each other about being an audience for each other’s work and seek detailed feedback which they will reflect upon in their written work</li><li>• Students will draft and re-draft their work with teacher feedback to ensure their work is detailed, cogent and analytical</li></ul>	Submit an 800 word self-evaluation of performance work
<b>Unit 3 – Performance project</b>	<p>End point: to complete a performance from a published play in a 2 – 5 minute timeframe</p> <ul style="list-style-type: none"><li>• Students will work in small groups or pairs to choose an appropriate and challenging play from which to perform</li><li>• Working in pairs or small groups they will research the background of the play and the themes and ideas</li><li>• Students will develop their performance of the play ensuring that it is appropriate to the playwright’s intention</li><li>• Students will ensure that they are using a range of physical and vocal skills to create their characterisation</li></ul>	Performance of the scripted work