



## Year 12 Summer Term English Curriculum:

### Texts Year 12 will study:

- their own two chosen literary texts in order to produce an extended comparative coursework essay, based on a particular factor or theme; analysis will include how the context of production and reception can shift interpretation, and how critical interpretations can assist (or limit) the reader's own view

### Key mastery points:

- Strategies for producing more advanced written comparison of two prose texts
- Mastering the content of taught prose and poetry texts
- Mastering more advanced analytical language needed to analyse poetic and prose texts and how to use it in a discriminating manner
- Mastery of how to consider significant contextual factors
- Mastery of how to include critical interpretations into own argument/response to texts

**Assessment:** final coursework assessment due at end of the term, worth 20% of final grade

**Homework:** work on the production of coursework, set weekly with clear expectations of what needs to be done by when

**Summer exams:** TBC end of June, to cover all of Y12 English Literature content so far

### Curriculum GOALS: students will be able to...

#### Inference (reading):

- compare and contrast texts with insight
- use analytical language with increasing confidence
- consider how the context of publication and reception affects inference
- identify how the writers manipulate the reader

#### Writer's intention (reading):

- articulate a personal reading response with specific, higher-level terminology
- evaluate the ways in which ideas and viewpoints may be interpreted
- be confident in linking these key texts to a literary tradition of prose and poetry
- evaluate what readings are available and which works the best

#### Reflection in writing:

- Confidently write to compare
- Confidently address possible interpretations through extended writing

### Support your child at home:

- ✓ Can he/she tell you the genre and expected audience of any text?
- ✓ Can he/she tell you what narrative voice is used in any text?
- ✓ Can he/she explain how the context in which texts are produced affects how they can be read?
- ✓ Can he/she use more advanced terms to describe how language is used in the key texts?
- ✓ Can he/she explain the themes of all the texts?

### Key vocabulary:

Verisimilitude  
Allusion  
Symbolism  
Ambiguity  
The Other