



## Year 7 Summer Term English Curriculum: Stepping Outside the Text – Writers and Contexts

### Texts Year 7 will study:

Extracts from: 'Oliver Twist'

'Smith' by Leon Garfield

Selection of poetry

### Key points to learn, analyse and employ:

- **S.T.E.A.L.** speech/thoughts/effect on others/action/looks
- Antagonist/ Protagonist
- Life for poorer people, especially children in the 1800s and 1900s and life in London. How a writer reflects and responds.
- **Poetic techniques:** alliteration, rhyme, simile, metaphor, repetition, and stanza

### Speaking and Listening

Speech on child welfare

### Homework:

**Childhood in Victorian times and recent times**

**Charles Dickens project**

### Curriculum GOALS Students will be able to:-

#### Inference (reading):

- identify techniques and use them as tools for analysis

#### Writer's intention (reading):

- link to wider audience impact- looking at society and how they feel.
- synthesise information from across a text

#### Reflection in writing:

- Raise awareness and give a message
- Analyse how characters are used to present a message.
- Explain who they have sympathy for
- Narrative and poetry writing

### Support your child at home:

- ✓ Can he/she tell you what S.T.E.A.L. stands for?
- ✓ Can he/she tell you what life was like for children in Victorian times?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings

### Key vocabulary

**Workhouse**

**Empathy**

**Poverty**

**Social context**

**Picaresque**