



Year 8 Summer Term English Curriculum: students know how readers could respond

Texts Year 8 will study:

The Merchant of Venice: William Shakespeare

Cultural Poetry

Extracts from novels outlining diversity

Key points to learn, analyse and employ:

- How the context and perspectives of a text invite interpretations
- Variations of form in poems
- Use of setting to amplify meaning
- Implicit and explicit meanings
- Context – Jewish culture in Shakespearean times
- Characterisation of Shylock, Portia and Antonio and how audiences respond

Curriculum GOALS Students will be able to:-

Inference (reading):

- Be aware of other interpretations

Writer's intention (reading):

- Build a global and political awareness of events outside of Ledbury, Herefordshire, England, UK (cultural capital)
- Understand the perspective of a writer

Reflection in writing:

- Interpret depictions of character and settings

Support your child at home:

- ✓ Can he/she tell you the main characters and plot of Merchant of Venice?
- ✓ Can he/she tell you about how they respond to Shylock?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings

Key vocabulary

Context
Perspective
Interpretation
Depiction
Form
Structure

Speaking and Listening

Debate – is Shylock victim or villain?

Homework:

Shakespeare selection