

Dance Modules Overview

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Silent movies (Drama unit)	Dance Performance Students learn and perform a dance using facial expressions and posture to show cartoon characterisation	Shakespeare (Drama unit)	Intro to Choreography Students learn a short dance and add to it by developing their own movement phrases using improvisation and music visualisation	Vocal skills (Drama unit)	Dance styles Students learn about the choreography in the musical The Lion King. They explore the range of styles that influenced the choreography including African, Jazz and Folk dances.
8	Scripted (Drama unit)	Devising (Drama unit)	Hip hop Dance Performance & Choreography Students learn the key features of Hip-hop dance including tutting and locking by performing set phrases and creating their own movement phrases	What makes a performer (Drama unit)	Dance Appreciation Students learn how to analyse professional dance exploring the key elements of movement, lighting, costume and set. They will write a review of a dance.	Showcase Students will choreograph their own longer dance applying the techniques used by frantic assembly. They will perform this for a final assessment.
9	Dance styles Students will learn about the evolution of dance styles in more detail by performing a group dance and contribute their own choreographic ideas in small group sections.	Ensemble Dance Students will work towards a large group dance in a Jazz dance style demonstrating understanding of their role as part of the ensemble through unison and spatial awareness.	Performance skills Students will focus more on expressive skills by exploring musical theatre style dances, through learning and performing a dance showing projection and focus.	Dance styles Students will learn in more detail the history and development of street dance. They will perform a street dance showing key characteristics of the style including phrasing and posture.	Choreography skills Students will work in small groups choreographing their own dance in response to a given brief. They will learn about motif development and structuring.	Performance skills Students will learn about the history and development of contemporary dance. They will perform a group dance demonstrating an understanding of expression and story-telling.

10	Practise brief Ensemble Dance Students will learn how to write about their progress as dancers using key vocabulary. They will learn 2 group dances in contrasting styles to perform.	Practise brief Ensemble Dance Students will rehearse and perform the 2 dances showing understanding of the stylistic qualities. They will learn how to evaluate and review their performance.	Practise brief: Live Performance Students will learn how to interpret a given brief, how to plan a performance and generate personal aims. They will choreograph their own dance in response to the brief.	Practise brief: Live Performance Students will learn how to document their rehearsals in a log and write about how they worked with others. They will perform and evaluate the success of their performance.	Dance technique and training Students will learn about fundamental ballet and contemporary dance technique that underpins most dance styles, using the barre, centre and floor work.	Prepare for Ensemble Dance Brief Students will begin to work on key elements of the written coursework required for the Ensemble unit looking at Health & Safety and researching professional dance companies in Jazz and Contemporary genres.
11	Ensemble Dance Brief Students learn 2 contrasting group dances to perform. They must regularly review their progress and document it in a rehearsal log.	Ensemble Dance Brief Students perform the 2 contrasting group dances and must evaluate their progression, strengths, areas for improvement and what they most enjoyed.	Controlled Assessment: Live Performance Students will be given the externally set brief. They must complete a production plan, with personal aims and document their rehearsal process.	Controlled Assessment: Live Performance Students will work with others to perform their live performance. They must then evaluate their performance identifying strengths and areas for improvement.	Revision	
12	Practitioners – Repertory Dance Performance Students study 2 contrasting professional dance works and learn sections of the repertoire to perform	Practitioners – Repertory Dance Performance Students research and analyse the 2 professional dance works studied, write an essay comparing the two works and choreograph their own dance.	Applying Safe Dance Practise Students learn how to apply safe practise by leading safe warm ups and cool downs. They must also create an informative written assignment explaining safe practise in dance.	Planning for a career in Performing Arts Students undertake work experience in chosen roles within the Performing Arts sector. They research and analyse a range of careers within the Performing Arts sector.	Planning for a career in Performing Arts Students develop an individual career development plan focussing on two selected roles. They interview professionals and create CVs and assess financial viability.	Leading Dance Students develop their skills as dance teachers, planning and delivering a dance lesson. Students then evaluate their dance session in light of feedback.

13	<p>Dance Technique & Performance</p> <p>Students develop their dance technique focussing on one dance style. They research the history and development of the style and perform 2 dance phrases and an additional unseen dance sequence.</p>	<p>Ensemble Dance Performance</p> <p>Students work collaboratively to choreograph and perform an ensemble dance piece in a style of their choice. They then evaluate the success of their final performance.</p>	<p>Controlled Assessment: Performance Preparation</p> <p>A brief will be assigned by the exam board in which students will be expected to research to contrasting dance genres, review two professional dance works and compare them.</p>	<p>Controlled Assessment: Performance Preparation</p> <p>A brief will be assigned by the exam board in which students will be expected to audition for a specific role and rehearse a dance performance based on a given stimulus.</p>		
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