

### Drama Module overviews

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<p><b>Silent movies</b> Understand the key skills in movement. Understand elements of silent movie such as cliff-hanger and slow-burn.</p>	<p><b>Dance unit</b> <b>See Dance curriculum overview</b></p>	<p><b>Shakespeare</b> Understand where Shakespeare fits into the drama literary canon. Understand key physical and vocal skills to interpret character Understand writer's intent</p>	<p><b>Dance unit</b> <b>See Dance curriculum overview</b></p>	<p><b>Vocal skills</b> Understand and identify the key vocal skills such as pitch, pace, tone etc. Apply these skills to performance texts</p>	<p><b>Dance unit</b></p>
8	<p><b>Scripted</b> Understand how to interpret a character by looking for clues in the script Understand the use and importance of stage direction Understand the role of the director</p>	<p><b>Devising</b> Understand what skills are needed in a Frantic Assembly performance Understand how to create a performance from a stimulus piece of music</p>	<p><b>Dance unit</b> <b>See Dance curriculum overview</b></p>	<p><b>What makes a performer</b> Understand the various roles within the theatre Understand the purpose of a review Understand the structure of a review</p>	<p><b>Dance unit</b> <b>See Dance curriculum overview</b></p>	<p><b>Showcase</b> Understand how to apply their performance skills to a stimulus Understand how to bring all performance and production skills together</p>
9	<p><b>Set text</b> Understand the styles of the farce and spoof Understand how the use of lighting, costume, set and sound communicate the themes of comedy which are central to the play.</p>	<p><b>Set text</b> Understand the styles of the farce and spoof Understand how the use of lighting, costume, set and sound communicate the themes of comedy which are central to the play.</p>	<p><b>Scenes from a set text</b> Understand a range of rehearsal techniques Understand the working practices of a professional company.</p>	<p><b>Devising skills</b> understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props.</p>	<p><b>Exam techniques</b></p>	<p><b>Live theatre review</b> recall key vocabulary used to discuss performance skills review the theatrical canon and timeline of the development of theatre understand they key performance and production elements and how they work together</p>

10	<p><b>Set text study (Things I Know to be True)</b> Understand Frantic Assembly performance techniques for example chair duet, round by through and lifts. Understand how the use of lighting, costume, set and sound communicate the theme of family relationships which are central to the play.</p>	<p><b>Set text study (Things I Know to be true)</b> Understand Frantic Assembly performance techniques for example chair duet, round by through and lifts. Understand how the use of lighting, costume, set and sound communicate the theme of family relationships which are central to the play.</p>	<p><b>Practitioners</b> recall knowledge of the Frantic Assembly theatre company from the previous unit for example their use of physical theatre and music. understand the key skills and techniques of a range of theatre practitioners and established companies</p>	<p><b>Devising coursework</b> understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props. employ range in the delivery of their skill – for example, actors will display vocal and physical range, lighting designers will create at least 3 different lighting states exploring mood, atmosphere and impact on the audience.</p>	<p><b>Devising coursework</b> understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props. Students will employ range in the delivery of their skill – for example, actors will display vocal and physical range, lighting designers will create at least 3 different lighting states exploring mood, atmosphere and impact on the audience.</p>	<p><b>Live theatre review</b> recall key vocabulary used to discuss performance skills review the theatrical canon and timeline of the development of theatre understand they key performance and production elements and how they work together</p>
11	<p><b>Performance exam</b> Understand the key skills required to communicate with an audience Understand the intentions of a playwright</p>	<p><b>Performance exam</b> Understand the key skills required to communicate with an audience Understand the intentions of a playwright</p>	<p><b>Exam techniques</b> recall key vocabulary used to discuss performance skills review the theatrical canon and timeline of the development of theatre understand they key performance and production elements and how they work together Understand the intentions of a</p>	<p><b>Revision</b> Review and recall all key elements of Things I Know to be True Review all drama vocabulary Review the key written elements of describe, explain, analyse and evaluate</p>	<p><b>Revision</b> Review and recall all key elements of Things I Know to be True Review all drama vocabulary Review the key written elements of describe, explain, analyse and evaluate</p>	

			playwright and how to interpret them for the stage Understand how the actor communicates with an audience			
<b>12</b>	<b>Practitioners</b> Understand the key techniques of a variety of theatre practitioners Understand how and where the practitioners fit into the development of theatre	<b>Devising coursework</b> Understand a playwright's intentions and the themes and ideas that go into their work Recall one key practitioner and apply their techniques	<b>Devising coursework</b> Understand a playwright's intentions and the themes and ideas that go into their work Recall one key practitioner and apply their techniques	<b>Portfolio development</b> Understand how to analyse and evaluate performance work	<b>Set text – Accidental Death of an Anarchist</b> Understand how to realise a text in performance from both performing and production perspectives	<b>Set text – Woyzeck</b> Understand how to communicate their ideas for staging their personal concept of the play for performance
<b>13</b>	<b>Performance exam</b> Understand how to interpret, develop and realise 2 extracts from a published play for performance	<b>Performance exam</b> Understand how to interpret, develop and realise 2 extracts from a published play for performance	<b>Live theatre review</b> Understand how to analyse and evaluate live theatre in response to a statement	<b>Revision</b> Understand how to analyse and evaluate live theatre in response to a statement Understand how to realise a text in performance from both performing and production perspectives Understand how to communicate their ideas for staging their personal concept of the play for performance	<b>Revision</b> Understand how to analyse and evaluate live theatre in response to a statement Understand how to realise a text in performance from both performing and production perspectives Understand how to communicate their ideas for staging their personal concept of the play for performance	