Drama Module overviews

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Silent movies Understand the key skills in movement. Understand elements of silent movie such as cliff-hanger and slow-burn.	Dance unit See Dance curriculum overview	Shakespeare Understand where Shakespeare fits into the drama literary canon. Understand key physical and vocal skills to interpret character Understand writer's intent	Dance unit See Dance curriculum overview	Vocal skills Understand and identify the key vocal skills such as pitch, pace, tone etc. Apply these skills to performance texts	Dance unit
8	Scripted Understand how to interpret a character by looking for clues in the script Understand the use and importance of stage direction Understand the role of the director	Devising Understand what skills are needed in a Frantic Assembly performance Understand how to create a performance from a stimulus piece of music	Dance unit See Dance curriculum overview	What makes a performer Understand the various roles within the theatre Understand the purpose of a review Understand the structure of a review	Dance unit See Dance curriculum overview	Showcase Understand how to apply their performance skills to a stimulus Understand how to bring all performance and production skills together
9	Set text Understand the styles of the farce and spoof Understand how the use of lighting, costume, set and sound communicate the themes of comedy which are central to the play.	Set text Understand the styles of the farce and spoof Understand how the use of lighting, costume, set and sound communicate the themes of comedy which are central to the play.	Scenes from a set text Understand a range of rehearsal techniques Understand the working practices of a professional company.	Devising skills understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props.	Exam techniques	Live theatre review recall key vocabulary used to discuss performance skills review the theatrical canon and timeline of the development of theatre understand they key performance and production elements and how they work together

10	Set text study (Things	Set text study (Things	Practitioners	Devising coursework	Devising coursework	Live theatre review
	I Know to be True)	I Know to be true)	recall knowledge of	understand how to	understand how to	recall key vocabulary used
	Understand Frantic	Understand Frantic	the Frantic Assembly	create a piece of	create a piece of	to discuss performance
	Assembly	Assembly	theatre company	drama which creates	drama which creates	skills
	performance	performance	from the previous	an impact through the	an impact through the	review the theatrical
	techniques for	techniques for	unit for example their	use of acting, set,	use of acting, set,	canon and timeline of the
	example chair duet,	example chair duet,	use of physical	lighting, costume,	lighting, costume,	development of theatre
	round by through and	round by through and	theatre and music.	sound and props.	sound and props.	understand they key
	lifts.	lifts.	understand the key	employ range in the	Students will employ	performance and
	Understand how the	Understand how the	skills and techniques	delivery of their skill –	range in the delivery	production elements and
	use of lighting,	use of lighting,	of a range of theatre	for example, actors	of their skill – for	how they work together
	costume, set and	costume, set and	practitioners and	will display vocal and	example, actors will	
	sound communicate	sound communicate	established	physical range,	display vocal and	
	the theme of family	the theme of family	companies	lighting designers will	physical range,	
	relationships which	relationships which		create at least 3	lighting designers will	
	are central to the	are central to the		different lighting	create at least 3	
	play.	play.		states exploring	different lighting	
				mood, atmosphere	states exploring	
				and impact on the	mood, atmosphere	
				audience.	and impact on the	
					audience.	
11	Performance exam	Performance exam	Exam techniques	Revision	Revision	
	Understand the key	Understand the key	recall key vocabulary	Review and recall all	Review and recall all	
	skills required to	skills required to	used to discuss	key elements of	key elements of	
	communicate with an	communicate with an	performance skills	Things I Know to be	Things I Know to be	
	audience	audience	review the theatrical	True	True	
	Understand the	Understand the	canon and timeline of	Review all drama	Review all drama	
	intentions of a	intentions of a	the development of	vocabulary	vocabulary	
	playwright	playwright	theatre	Review the key	Review the key	
			understand they key	written elements of	written elements of	
			performance and	describe, explain,	describe, explain,	
			production elements	analyse and evaluate	analyse and evaluate	
			and how they work			
			together			
			Understand the			
			intentions of a			

12	Practitioners Understand the key techniques of a variety of theatre practitioners Understand how and where the practitioners fit into the development of theatre	Devising coursework Understand a playwright's intentions and the themes and ideas that go into their work Recall one key practitioner and apply their techniques	playwright and how to interpret them for the stage Understand how the actor communicates with an audience Devising coursework Understand a playwright's intentions and the themes and ideas that go into their work Recall one key practitioner and apply their techniques	Portfolio development Understand how to analyse and evaluate performance work	Set text – Accidental Death of an Anarchist Understand how to realise a text in performance from both performing and production perspectives	Set text – Woyzeck Understand how to communicate their ideas for staging their personal concept of the play for performance
13	Performance exam Understand how to interpret, develop and realise 2 extracts from a published play for performance	Performance exam Understand how to interpret, develop and realise 2 extracts from a published play for performance	Live theatre review Understand how to analyse and evaluate live theatre in response to a statement	Revision Understand how to analyse and evaluate live theatre in response to a statement Understand how to realise a text in performance from both performing and production perspectives Understand how to communicate their ideas for staging their personal concept of the play for performance	Revision Understand how to analyse and evaluate live theatre in response to a statement Understand how to realise a text in performance from both performing and production perspectives Understand how to communicate their ideas for staging their personal concept of the play for performance	