

Music Module Overviews

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Elements of Music Understand what the elements are and how to use them Read simple rhythms in C major treble clef	Keyboards Understand melody and chords Play a piece of music as a pair on keyboard accurately	Dance eJay Create a dance track that demonstrates understanding of structure, timbre and texture	Samba Understand the context of samba and contribute a part in a samba band	Music for the Screen Create and perform a leitmotif Learn and perform a piece of film music on keyboard	Ukulele Understand and read TAB and chord boxes Play a song on ukulele
8	Africa Sing a traditional South African song Learn West African djembe techniques and use them in an ensemble performance	Video Games Understand how composers write for video games Compose music for a video game character	Blues Understand context of blues Perform a stylistic blues piece as a small ensemble	Reggae Understand context of reggae music Perform a cover of Three Little Birds as a small ensemble	Theme and Variations Compose a set of variations of a well-known tune that demonstrates understanding of how musical elements can be used to create contrast	Band Project Produce an ensemble performance of a popular song
9	Structures in Music Develop basic understanding of Sibelius software Develop composition skills through studying a variety of western classical structures	Popular Song Understand how popular music developed in the 20 th century (1950-2000) Develop analytical skills Write and perform a popular song using keyboard, guitar or own instrument, and voice	Minimalism Explore minimalism techniques and how they can be used to develop motifs and melodies Compose in a minimalist style	Jazz Understand extended harmony and improvisation Compose in a jazz style for a jazz ensemble	Programme Music Explore programme music in the Romantic era and 20 th century Use compositional techniques to compose a piece of programme music	Music for the Stage Understand how composers write for musicals Perform a piece from a musical

10	AoS1: Forms and Devices including set work Develop understanding of melodic devices through performance and composition In depth study of set work	AoS3: Film Music Understand, appraise and use film composition techniques	AoS2: Ensemble Music Understanding of texture, timbre and sonority in jazz, musical theatre, and chamber music, including aural skills and performance skills	AoS4: Pop Music including set work Develop understanding of popular music structures, typical chord sequences and instrumentation In depth study of set work	Ensemble performances Composition (free) Students work on preparing ensemble performances for the summer showcase. Students use all their composition skills from year 9 and 10 to produce a 'free' composition – a piece in a style of their choosing	
11	Revision of AoS1 & set work Composition 2	Performance Coursework Composition 2	Performance Coursework Composition Coursework	Revision and Exam Technique	Revision	
Year 12	1. Theory skills 2. Score reading 3. Development of the Classical Symphony 4. Haydn Set Work	1. Theory skills 2. Composition techniques – composing in a classical style 3. Development of the Romantic Symphony 4. Mendelssohn Set Work	1. Chosen area of study (pop, musicals, jazz) 2. Composing in the style of the chosen area of study 3. Performance workshops	1. Chosen area of study (pop, musicals, jazz) 2. Composing in the style of the chosen area of study 3. Performance workshops	1. Composition coursework 1 2. Theory, dictation and aural skills 3. Revision of the development of the symphony and analysis practice questions	1. Composition coursework 1 2. Performance workshops 3. Performance mock
Year 13	5. Composition coursework 2 6. Into the 20th Century – intro to late Romantic art music 7. Impressionism and Debussy set work	5. Into the 20 th Century - Expressionism 6. Neo-Classicism plus Poulenc set work 7. Composition coursework 2 8. Performance workshops	4. Composition coursework 5. Tackling the symphony essay question – revision of the development of symphony and set works	4. Composition Coursework completed 5. Performance Exam 6. Revision of chosen area of study (pop, musicals, jazz)	4. Revision and exam technique	