

Why does the curriculum look like this?

The curriculum is driven by complex knowledge webs. Topics/ text choices are chosen to fit the knowledge webs and curriculum goals have been carefully tracked through each year group.

Year 7 forms the bedrock of knowledge webs (building mastery from Year 6 curriculum) which are then constantly referred to and layered up in increasing complexity in each year group.

All writing forms and reading forms are constantly rotated round in each term. The principle knowledge webs of writer's craft: inference and writer's intention and reflection in writing are studied and explored each term – so all knowledge webs are on a rolling interleaved programme.

| Year 13 | | | | | | | |
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| Depth and breadth: challenging texts alongside classical traditions. | | | | | | | |
| Year 12 | | | | | | | |
| The influence of historical, social and cultural factors. Comparison to illuminate interpretation. Incorporating scholarship to a cogent response. | | | | | | | |
| Year 11 | | | | | | | |
| The writer's craft in crafting writing Mastering a critical voice Mastering skills | | | | | | | |
| Year 10 | | | | | | | |
| Social criticism Power and Control Using your critical voice | | | | | | | |
| Year 9 | | | | | | | |
| A Writer's Arsenal of Techniques Writers' purposes Developing a critical voice | | | | | | | |
| Year 8 | | | | | | | |
| What a writer does on purpose What a writer wants us to think How a reader responds | | | | | | | |
| Year 7 | | | | | | | |
| Writer's craft: Inference Writer's intention | Setting Character Context | Setting Character Context | Setting Character Context/theme | Setting Character Context/theme and message | Setting Character Context/ theme and message and reception | Setting Characterisation Context/ theme and message and reception | Setting Characterisation Context/ theme and message and reception |
| Crafting writing: Writing for audience and purpose | Setting Narrative voice writing Creating character Persuasion & Raise awareness | Narrative with variation of structure Interpretation on Comparison Analytical essay Writing to promote | Narrative with complex structures Creation of contrasting characters Interpretation of character and theme across time periods Analytical essay | Narrative with complex structures Considering others' interpretations Writing to argue | Narrative with complex structures Considering others' interpretations Writing to argue | Considering others' interpretations Academic writing | Including scholarship Academic writing |