

<b>Year Group: 10</b>	<b>Subject: Music</b>	<b>Term: Autumn 2021</b>
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<b>Topics: Forms and Devices (Sept-Oct), Film Music (Nov-Dec)</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Performing</b>	<p><i>End Point: to develop musicianship skills as a soloist and part of an ensemble</i></p> <ul style="list-style-type: none"> <li>Students will produce group performances of their Bach set work</li> <li>Students will be encouraged to perform as soloists or as part of ensembles in the Christmas concert</li> </ul>	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.
<b>Composing</b>	<p><i>End Point: to use advanced compositional techniques</i></p> <ul style="list-style-type: none"> <li>Students will learn how to use compositional techniques from the two Areas of Study covered this term</li> <li>Students will learn how to use melodic devices and structural forms</li> <li>Students will learn how film composers use minimalist techniques</li> <li>Students will learn how to create atmosphere through appropriate use of musical elements</li> </ul>	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
<b>Appraising</b>	<p><i>End Point: to have a firm grasp on the Forms and Film AOS</i></p> <ul style="list-style-type: none"> <li>Students will use analytical and appraising skills when studying their Bach set work</li> <li>Students will listen to a range of works, including key composers such as Mozart and John Williams, and learn how to appraise music</li> <li>Students will learn how to identify and describe the ways that composers use melodic motif, tone colour and timbre</li> </ul>	Students will be assessed through knowledge checks and exam style questions